

SATB

Music Stays in Our Memory

Words by RG Huff
Music by Paul Thompson

Calmly, never rushed ♩ = 46

Soprano + Alto

mp When the con-cert has end-ed _____ and

mp

6 *S*
A

si - lence takes the stage. _____ No more sud - den cresc-en - dos.

9

11 *S*
A

_____ no more notes up-on the page. _____

moving ahead


moving ahead

→ + TB

2 S.A. unis.
15 T.B. unis.

Music Stays in Our Memory

S
A



T
B



All the voices are quiet-ed, gone is the sound of ap - plause.

15



mp

19

S
A



T
B



p That's when the songs take us ov - er and rise in our hearts, and rise in our hearts, and

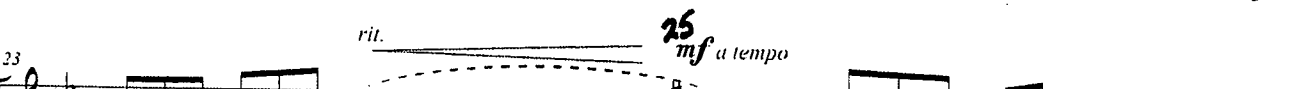
19




p

23

S
A



T
B



rise in our hearts be - cause Mu - sic stays in our mem - o - ry.

rit. **25** *mf* *a tempo*

23



mp *mf* *a tempo*

Music Stays in Our Memory

27 *unis.*
 ling - ers and stays in our soul. *unis.* Giv - ing our lives *new meaning,*
unis.

27

31 *33*
 making us happy and whole. Mu - sic stays in our mem-o-ry

31

35 *37 unis. rit.*
 af - ter our sing - ing is done. Sooth - ing our hearts, ev - er ring - ing. *de - lighting us all, ev - ry - one.*
unis.

35 *rit.*

Music Stays in Our Memory

a tempo

mp Soprano + Alto

40

one Mu - sic stays in our mem-o-ry.

40

p *mp*

44

S
A

keep - ing our spir - its in tune. And just when we need sweet singing it unis.

T
B

44

mf

48

S
A

en - ters our lives on cue.

T
B

48

mf

Music Stays in Our Memory

52 *mp*

S A Oh, to re-mem-ber, re-mem-ber ev - 'ry song we've sung. Oh,

T B

56 nev - er-for - get - ting how in time and space the notes and the rhy - thms are care - ful - ly

60 *rit.* *f* *a tempo*

hung. Mu - sic, stay in our mem - o - ry, *linger*

60 *rit.* *f* *a tempo*

Music Stays in Our Memory

6
63

ling - er and stay in our soul, *unis.* Give our lives *new meaning,* *unis.*

67

69
make us happy and whole. Mu - sic. stay in our mem - o - ry

71

73
unis. sing to us all of our days. That we may *ev - er serve* you. *bring joy to* our hearts al - *unis.*

Music Stays in Our Memory

76

ways. Mu - sic, stay in our mem-'ry.

78

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a long note on 'ways.' followed by a melodic line for 'Mu - sic, stay in our mem-'ry.' The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. It features a steady accompaniment pattern with chords and moving lines, supporting the vocal melody.

80

Sing to us, sing to us, sing to us, sing to us, sing to us, sing to us! unis. *f* *Bring*

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) has a rhythmic pattern of eighth notes for 'Sing to us, sing to us, sing to us, sing to us, sing to us, sing to us!' followed by a final note marked 'unis.' and a dynamic marking of *f*. A handwritten word 'Bring' is written above the final note. The piano accompaniment (bottom staff) has a similar rhythmic pattern.

Detailed description: This system shows the piano accompaniment for the fourth system. It continues the rhythmic accompaniment from the previous system, with chords and moving lines in both treble and bass staves.

84

joy to our hearts *mp* al - ways.

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) has a melodic line for 'joy to our hearts' followed by a long note for 'al - ways.' with a dynamic marking of *mp*. The piano accompaniment (bottom staff) has a long note under 'al - ways.' and a dynamic marking of *mp*.

84

mp slowly to end *p*

Detailed description: This system shows the piano accompaniment for the sixth system. It features a melodic line in the right hand and a supporting line in the left hand, ending with a dynamic marking of *p* and the instruction 'slowly to end'.