

To the University of Idaho Vandaleers Concert Choir
Dr. Paul Thompson, director

A Song to the World

Elizabeth N. Barr

Kevin T. Padworski

Reflective (♩=56)

Soprano

Alto

Tenor

Bass

Reflective (♩=56)

Piano

(for rehearsal only)

5 **Amp**

Solo

What shall I sing to the world that will fath-om the depths of its griev-ing? Faith

S

A

T

B

oo (n)oo noo "oo"

oo (n)oo

9

Solo

Faith is my song to the world: the be-liev-er is saved by be-liev-ing.

S

oo (n)oo

A

oo (n)oo (n)oo

T

oo oo

B

oo (n)oo

B

13

S

p What shall I sing to the world that will fath-om the depths of its griev-ing?

A

p What shall I sing to the world, fath-om the depths of its griev-ing?

T

p What shall I sing to the world, world, fath-om depths of its griev-ing?

p world, fath-om the depths of its griev-ing?

B

p What shall I sing to the world, fath-om depths of its griev-ing?

17 *mp*

S Faith is my song to the world: the be - liev - er is saved by be - liev - ing. —

A Faith is my song to the world: the be - liev - er is saved by be - liev - ing. —

T Faith is my song to the world: the be - liev - er is saved by be - liev - ing. —

B Faith is my song to the world: the be - liev - er is saved by be - liev - ing. —

21 *p*

S oo (n)oo

A oo (n)oo oo

T (n)oo (n)oo oo oo

B oo (n)oo

"What"
mp

C

25 *mp*

S What shall I sing to the world that will light-en the load of its car-ing?

A What shall I sing to the world, light-en the load of its car-ing?

T What shall I sing to the world, that will light the load of its car-ing?

B What shall I sing to the world, light-en the load of its car-ing?

29 *mf*

S Hope is my song to the world: the spir-it is saved by its dar-ing.

A Hope is my song to the world: the spir-it is saved by its dar-ing.

T Hope is my song to the world: the spir - it is saved by its dar - ing.

B Hope is my song to the world: the spir - it is saved by its dar - ing.

D

33

S oh oo

A oh oo

T oh oh oo oo

B oh oh oh oo

Poco più mosso

38 *subito p*

S What shall I sing to the world that will o-pen the flood-gates of the liv-ing? What

A *subito p* What shall I sing to the world that will o-pen the flood-gates of the liv-ing? What

T *subito p* What shall I sing to the world that will o-pen the flood-gates of the liv-ing? What

B *subito p* What shall I sing to the world that will o-pen the flood-gates of the liv-ing? *mp*

Poco più mosso

What

42 *mp*

S What shall I sing to the world that will o - pen the flood gates of the liv - ing?

A *mp*

A What shall I sing to the world that will o - pen the flood gates of the liv - ing?

T *mp*

T What shall I sing to the world that will o - pen the flood gates of the liv - ing?

B *mp*

B — shall I sing to the world of the liv - ing?

46 **E** *f* 50

S Love is my song to the world. Love is my

A *f*

A Love is my song to the world, the world. Love is my

T *f*

T Love is song to the world, the world. Love is my

B *f*

B Love is song to the world, the world. Love is my

51 *f* *mf* *st*

S song to the world. Yes, Love is my song to the

A song to the world, the world! Yes, Love is my song to the

T song to the world, the world! Yes, Love is song to the

B song to the world, the world! Yes, Love is song to the

56 *p* *mm* *3*

Solo The giv - er is saved by the giv - ing.

S world, mm

A world, mm

T world, mm

B world, mm

"This..."
pp

F a tempo

60 *pp*

S This is my song — to the world as a lark I have set it wing - ing.

A This is my song — to the world, _____ lark I have set it — wing - ing.

T This is my song to the world, as a lark I set it wing - ing.

B *pp* world, _____ lark I have
This is my song to the world, _____ lark I set it — wing - ing.

a tempo

64 *mf*

S Tho' the world not be saved by a sin - gle song, _____ the

A *mf* Tho' the world not be saved by a sin - gle song, _____ the

T *mf* Tho' the world not be saved by a sin - gle song, _____ the

B *mf* Tho' the world not - be saved by a sin - gle song, _____ the

66

S
sing - er is saved by the sing - ing! Ah oh

A
sing - er is saved by the sing - ing! Ah oh

T
sing - er is saved by the sing - ing Ah oh

B
sing - er is saved by the sing - ing Ah oh oh

70

S
oh ah

A
oh ah

T
oh ah ah

B
oh ah ah

74 *mf* *rit.* *mp*

S oh oo oo

A oh oo

T oh oo

B oh oo

76 *pp* **Resolute** (♩=40)

S ah

A *pp* This is my song.

T *pp* This is my song.

B *pp* This is my song.

Resolute (♩=40)