

Dedicated to the Zealand High School Choir

If Music Be the Food of Love

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Freely, passionately ♩ = 90-95

Violin
or
Flute

Piano

4 SA unis. **5**

If mu - sic be the food of love, sing on, sing

mf

mp

This system contains the instrumental introduction. The top staff is for Violin or Flute, and the bottom two staves are for Piano. The music is in 4/4 time and begins with a dynamic marking of *mf*. The piano part features a rhythmic accompaniment of eighth notes. The vocal part is marked with a '4' and 'SA unis. 5'.

8 **9**

on 'til I am filled with joy, sing on, sing

mp

This system contains the vocal entry and piano accompaniment. The vocal part is marked with an '8' and a boxed '9'. The piano part continues with the same accompaniment. The lyrics are: "on 'til I am filled with joy, sing on, sing".

12 13 *cresc. poco a poco*

S
A
on. For then my list - 'ning soul you move to *cresc. poco a poco*

B
mp
Ah

cresc. poco a poco

15 *poco rall.* *a tempo*

S
A
pleas - ures that can nev - er, nev - er cloy, SA unis. *mp*

B
nev - er, nev - er cloy. *a tempo*

poco rall. *a tempo*

19

S
A
mu - sic be the food of love, sing on, sing on.

Vi/Fl

mp *mf*

23

Vi/F1

cresc.

cresc.

26

S
A

T
B

Vi/F1

with fervor
mf Your eyes, your mean, your

mf Your eyes, your mean, your

Your eyes, your mean, your

f With fervor

mf

f

3

29

S
A

T
B

Vi/F1

tongue de - clare that *cresc.*

tongue de - clare that you are *cresc.* music

tongue de - clare that you are music

cresc.

cresc.

3

3

32 *molto rall.*

S
A

mu - sic ev - 'ry - where!

B

mu - sic ev - 'ry - where!

molto rall.

molto rall.

33 *ff molto espr.*

ff

38 *f* *mf*

f *mf*

41 *Very slowly* ♩ = 30

V: I
F1

mp

45 *SA unis.*
mp mysterious

♩ = 60

48 *mp*

S
A

Pleas-ures in-vade both eye and ear, _____ how fierce the trans-ports

♩ = 60

mp

49 *mf* 51

S
A

are, they wound, _____ and all my sen - ses

mf

52 *f* 53 *molto rall.* *a tempo*

S
A

feast - ed are, Tho' _____ yet, The *treat*

molto rall. *a tempo*

B

Tho' _____ yet,

f *molto rall.* *a tempo*

55 *cresc. e accel. poco a poco* Unis. 57

S
A
B

treat is on - ly sound, sure I must per-ish by your

On - ly sound, sure I must per-ish by your

accel. poco a poco

cresc. e accel. poco a poco

58 *rall.*

S
A
B

Vi/fi

charms un-less you save me in your arms! If

charms un-less you save me in your arms! If

rall. f

rall.

61 $\text{♩} = 80$
f filled with passion

S
A
mu - sic be the food of love, sing_ on, sing

B
f
mu - sic be the food of love, sing_ on, sing

Vi/FI

$\text{♩} = 80$ filled with passion
f

64 65

S
A
on 'till I am filled with joy, _____ sing *on*

B
on 'till I am filled with joy, _____ sing *on*

Vi/FI

67

S
A

on, _____ sing on, _____ for then my list-'ning

B

on, _____ sing on, _____ for then my list - 'ning

Slower 69
sub. p

V:
i/FI

Slower

p

70

S
A

soul you move to pleas - ures that can nev - er, *molto rall.*

B

soul you move to pleas - ures that can nev - er, *molto rall.*

pp

V:
i/FI

pp

molto rall.

73 cloy. 75 rit. al fine

nev - er cloy. the food of love,

nev - er cloy. If mu - sic be,

V:V1 rit. al fine

rit. al fine

Detailed description: This block contains the musical score for measures 73 through 75. It features four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The vocal staves have lyrics: 'nev - er cloy. the food of love,' and 'nev - er cloy. If mu - sic be,'. The piano accompaniment includes a handwritten 'V:V1' marking on the first staff and 'rit. al fine' markings on the second and third staves. A circled measure number '75' is placed above the first vocal staff. The music is in 4/4 time and ends with a double bar line.

77

sing on, sing on.

sing on, sing on.

V:V1 ppp

pp

Detailed description: This block contains the musical score for measures 77 through 80. It features four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The vocal staves have lyrics: 'sing on, sing on.' and 'sing on, sing on.'. The piano accompaniment includes a handwritten 'V:V1' marking on the first staff and dynamic markings 'ppp' and 'pp' on the second and third staves. The music is in 4/4 time and ends with a double bar line.

* A head-voice approach is encouraged; a few altos may be used to supplement the line.