

Dedicated to the Highland High School Concert Choir, Gilbert, AZ
Rita Scholz and Steve Hickman, Directors

It Was a Lover and His Lass

William Shakespeare

J. Edmund Hughes
Mary Ellen Loose

Swing! ♩ = $\frac{3}{4}$
Leisurely ♩ = 100

Piano *mf*

Solo/Soli *mf* 4 5

S solo

It was a lov - er and his lass, - With a

S *p* Doo bah__ doo bah__ doo

A *p* Doo bah__ doo bah__ doo

T *p* Doo bah__ doo bah__ doo

B *p* Doo bah doo bah doo bah doo bah doo

hey, and a ho, and a hey__ no-ni-no, That o'er the green corn -

S doo bah__ doo bah__ doo bah__

A doo bah__ doo bah__ doo bah__

T doo bah__ doo bah__ doo bah__

B doo bah doo bah doo bah doo bah doo bah doo bah

field did pass, With a hey, and a ho, and a hey no-ni-no__ In

S doo bah__ doo bah__ doo bah doo

A doo bah__ doo bah__ doo bah doo

T doo bah__ doo bah__ doo bah doo

B doo bah doo bah Doo bah doo bah doo bah doo bah doo

13 *legato*

spring time, in spring time, the on - ly pret - ty

mp legato

(spring time, spring time) on - ly pret - ty

mp legato

(spring time, spring time) on - ly pret - ty

mp legato

(spring time, spring time) on - ly pret - ty

mp legato

(spring time, spring time) on - ly pret - ty

16

ring time, When birds do sing, hey ding a ding a ding, hey ding

p

ring time, doo bah doo bah doo

p

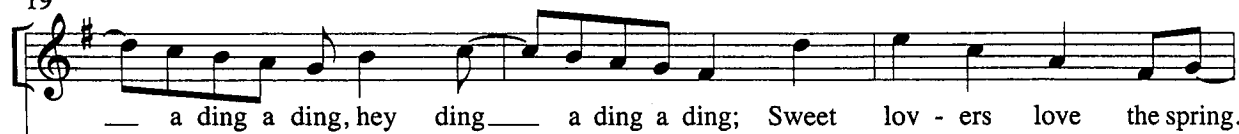
ring time, doo bah doo bah doo

p

ring time, doo bah doo bah doo

p

ring time, bah doo bah doo bah doo bah doo bah doo



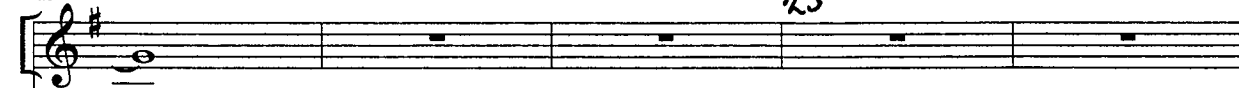
a ding a ding, hey ding a ding; Sweet lov - ers love the spring.

S doo bah doo bah Doo bop doo wah.

A doo bah doo bah Doo bop doo wah.

T doo bah doo bah Doo bop doo wah.

B doo bah doo bah doo bah doo bah Doo bop doo wah.

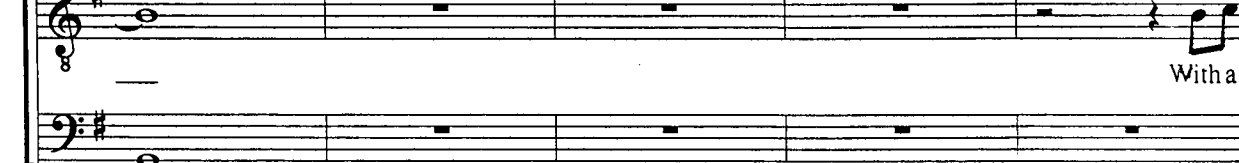



Be - tween the a - cres of the rye, -

mf Be - tween the a - cres of the rye, -

mf Be - tween the a - cres of the rye, -

mf With a




27

S
A
T
B

hey, and a hey no-ni-no, These pret-ty coun-try
and a ho, and a hey no-ni-no, These pret-ty coun-try

mf
sweetly

30

S
A
T
B

With a hey, and a hey no-ni-no In *spring*
and a ho, and a hey no-ni-no In *spring*
folks would lie, In *spring*
folks would lie, In *spring*

33 *mf* spring time, in *sub. p*

S spring time, spring time, the on - ly pret - ty

A *mf* spring time, spring time, the on - ly pret - ty *sub. p*

T *mf* spring time, spring time, the on - ly pret - ty *sub. p*

B *mf* spring time, spring time, the on - ly pret - ty *sub. p*

mf *sub. p*

36 *mf* *leggiero*

S ring time, When birds do sing, Ding a ding a ding, hey ding - *leggiero*

A *mf* ring time, When birds do sing, Ding ding a ding a *leggiero*

T *mf* ring time, When birds do sing, hey ring ³ ding Ding a ding a ding a *leggiero*

B *mf* ring time, When birds do sing, ding ding ding ding

mf

39

S a ding a ding, hey a ring a ding a ding; Sweet lov - ers love the spring...

A ding, ding a ding a ring a ding a ding; Sweet lov - ers love the spring...

T ding a ding a ding a ding a ring a ding a ding; Sweet lov - ers love the spring...

B ding ding ding ding ding ding ding; Sweet lov - ers love the spring...

42

S

A

T

B

→ "Doo"
P

mf

45

p

S
Doo bah doo bah doo bah

A
Doo bah doo bah doo bah

T
Doo bah doo bah doo bah

B
Doo bah doo bah doo bah doo bah doo bah

Piano lead

48

S
doo bah doo bah doo bah

A
doo bah doo bah doo bah

T
doo bah doo bah doo bah

B
doo bah doo bah doo bah doo bah doo bah

51

solo/soli *mf legato* 53

In spring time, in

S doo bah doo bah doo (spring time,

A doo bah doo bah doo (spring time,

T doo bah doo bah doo (spring time,

B Doo bah doo bah doo bah doo bah doo (spring time,

mp

54

spring time, the on - ly pret - ty ring time, When birds

S spring time) on - ly pret - ty ring time, doo

A spring time) on - ly pret - ty ring time, doo

T spring time) on - ly pret - ty ring time, doo

B spring time) on - ly pret - ty ring time, bah doo bah doo

birds do sing, hey ding — a ding a ding, hey ding — a ding a ding, hey ding —

p

S doo bah — doo bah — doo bah —

A doo bah — doo bah — doo bah —

T doo bah — doo bah — doo bah —

B doo bah doo bah doo bah doo bah doo bah doo bah

mf

60

— a ding a ding; Sweet lov - ers love the spring. —

S doo bah — Doo bop doo wah —

A doo bah — Doo bop doo wah —

T doo bah — Doo bop doo wah —

B doo bah doo bah Doo bop doo wah —

mp

S love is crown - ed with the prime With a hey, and a ho, and a *rit.*

A love is crown - ed with the prime With a hey, and ho, and a *rit.*

T love is crown - ed with the prime With a hey, and ho, and *rit.*

B love is crown - ed with the prime With a hey, and ho, and a *rit.*

14

S hey no - ni - no, In spring time, in spring time, the *mf a tempo* **Swing!** $\text{♩} = \text{♩}^3$ *sub. p*

A hey no - ni - no, In spring time, in spring time, the *mf a tempo* *sub. p*

T hey no - ni - no, In spring time, in spring time, the *mf a tempo* *sub. p*

B hey no - ni - no, In spring time, in spring time, the *mf a tempo* *sub. p*

mf a tempo **Swing!** $\text{♩} = \text{♩}^3$

76 *mf*

S on - ly pret - ty ring — time, — When birds do sing.

A on - ly pret - ty ring — time, — When birds do sing.

T on - ly pret - ty ring time, — When birds do sing, hey ring $\frac{3}{4}$ ding

B on - ly pret - ty ring time, — When birds do sing.

sub. p *mf*

79 *leggiero* *dolce*

S Ding a ding a ding, hey ding — a ding a ding, hey a ring a ding a ding; Sweet *lovers*

A *leggiero* *dolce*

Ding ding a ding a ding, ding a ding a ding a ding a ding; Sweet *lovers*

T *leggiero*

Ding a ding a ding a ding a ding a ding a ding a ding a ding a ding;

B *leggiero*

ding ding ding ding ding ding ding ding ding ding

dolce

82

legato

S lov - ers, Sweet lov - ers love the spring.

legato

A lov - ers, Sweet lov - ers love the spring.

dolce *legato*

T Sweet lov - ers, Sweet lov - ers love the spring.

dolce *legato*

B Sweet lov - ers, Sweet lov - ers love the spring.

legato

85

p

S Sweet lov - ers,

p

A Sweet lov - ers,

p

T Sweet lov - ers,

p

B Sweet lov - ers,

p *mp*

88 *mf* 90

S Sweet lov - ers

A Sweet lov - ers

T Sweet lov - ers

B Sweet lov - ers

mf

91 *f* 93

S love the spring.

A love the spring

T love the spring.

B love the spring.

f

Four staves of musical notation, likely for strings, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first three staves have a common time signature of 8/8. The fourth staff has a common time signature of 4/4. Each staff features a long, sweeping slur over the first three measures, with a fermata over the final note of the slur. The fourth measure of each staff contains a single note followed by a quarter rest. The dynamic marking *ff* (fortissimo) is placed above the end of each staff.

Piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays a complex, rhythmic pattern of chords and eighth notes. The left hand (bass clef) plays a more active, rhythmic pattern of eighth notes. The dynamic marking *ff* is placed above the right hand staff.