

# MUSIC, SPREAD THY VOICE AROUND

from the oratorio *Solomon*, HWV 67 (Act III, No. 46)

Edition by  
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Air and Chorus

George Frideric Handel  
(1685-1759)

Most dynamics are editorial.

**Andante** [ $\text{♩} = 120$ ]

A solo  
[Counter-tenor]

Mu - sic, spread thy voice a - round, sweet - ly

**Andante** [ $\text{♩} = 120$ ]

Piano

*p*

7

A solo

flow, sweet - ly flow the lull - ing

14

A solo

sound.

S1

*mf*

Mu - sic, spread thy voice a - round, mu - sic,

S2

*mf*

Mu - sic, spread thy voice a - round, mu - sic,

A.

*mf*

Mu - sic, spread thy voice a - round, mu - sic, spread thy voice a -

T.

*mf*

Mu - sic, spread thy voice a - round,

B.

*mf*

Mu - sic, spread thy voice a -

*mf*

The image shows a page of a musical score for Handel's 'Music, spread thy voice around'. It features a vocal soloist (A solo) and a four-part choir (Soprano 1, Soprano 2, Alto, Tenor, Bass). The score is in G major and 3/4 time. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked with *mf*. The lyrics are: 'Mu - sic, spread thy voice a - round, mu - sic, spread thy voice a -'. The page number '14' is at the top left. The vocal soloist part is on a single staff, while the SATB choir parts are on five staves. The piano accompaniment is on two staves at the bottom.



Handel - Music, spread thy voice around

33

31

S1 *mp* sweet - ly flow the lull - ing sound,

S2 *mp* sweet - ly flow the lull - ing sound,

A. voice a - round; sweet - ly flow the lull - ing sound,

T. voice a - round;

B. voice a - round;

*mp*



37

S1 sweet - ly, sweet - ly

S2 sweet - ly, sweet - ly

A. *mp* sweet - ly flow the lull - ing sound, sweet - ly

T. *mp* sweet - ly flow the lull - ing sound,

B. Sweet - ly,

*mp*

42

S1  
flow the lull - ing sound,

S2  
flow the lull - ing sound,

A.  
flow the lull - ing sound, sweet - ly

T.  
sweet - ly,

B.  
sweet - ly, sweet - ly flow the

*mp dolce*

47

S1

S2

A.  
flow the lull - ing sound, the lull - ing

T.

B.  
lull - - ing sound, the lull - - ing sound,

51, 55

S1 sweet - ly flow the lull - ing sound,

S2 sweet - ly flow the lull - ing sound,

A. sound, flow the lull - ing sound, sweet - ly,

T. sweet - ly flow the lull - ing sound, sweet - ly,

B. sweet - ly flow the lull - ing sound, sweet - ly,

*mp*

*p*



57

S1 sweet - ly, sweet - ly flow the lull - ing

S2 sweet - ly, sweet - ly flow the lull - ing

A.

T. sweet - ly flow the lull - ing sound, the

B.

*mp*

*mp*

63

S1  
sound, the lull - ing sound, flow the lull - ing sound.

S2  
sound, the lull - ing sound, flow the lull - ing sound.

A.  
sweet - ly flow the lull - ing sound.

T.  
lull - ing sound, sweet - ly flow the lull - ing sound.

B.  
sweet - ly flow the lull - ing sound.

*mf*

69

S1  
*mp* Mu - sic, spread thy voice a - round, *mf* mu - sic,

S2  
*mp* Mu - sic, spread thy voice a - round, *mf* mu - sic,

A.  
*mf* Mu - sic, spread thy voice a -

T.  
*mp* Mu - sic, spread thy voice a - round,

B.  
*mf* Mu - sic, spread thy voice a -

*mp* *mf*

75

S1 spread thy voice a - round, mu - sic

S2 spread thy voice a - round, mu - sic,

A. round, spread thy voice a - round, mu - sic spread thy voice a -

T. mu - sic, spread thy voice a -

B. round, mu - sic, spread thy voice a -



80

S1 spread thy voice a - round, spread thy voice a -

S2 spread thy voice a - round, spread thy voice a -

A. round, a - round, mu - sic spread thy voice a

T. round, thy voice a - round, mu - sic, voice thy voice a -

B. round, mu - sic spread thy voice a -

85

S1 round, sweet - ly, sweet - ly

S2 round, sweet - ly, sweet - ly

A. round, sweet - ly flow the lull - ing sound, sweet - ly

T. round, sweet - ly flow the lull - ing sound, sweet - ly

B. round, sweet - ly, sweet - ly

91

S1 flow the lull - ing sound, sweet - ly,

S2 flow the lull - ing sound, sweet - ly,

A. flow the lull - ing sound, sweet - ly

T. flow the lull - ing sound, sweet - ly,

B. flow the lull - ing sound, sweet - ly,

94

97

S1 *mp* sweet - ly flow the lull - ing

S2 *mp* sweet - ly flow the lull - ing

A.

T. *mp* sweet - ly flow the lull - ing sound, the

B.

102

S1 sound, the lull - ing sound, sweet - ly flow the

S2 sound, the lull - ing sound, sweet - ly flow the

A. *mp* sweet - ly flow the lull - ing sound, sweet - ly flow the

T. lull - ing sound, the lull - ing sound, sweet - ly - flow the

B. *mp* sweet - ly flow the lull - ing sound, sweet - ly flow the

108

S1  
lull - ing sound; *mf* Mu - sic, spread thy voice a -

S2  
lull - ing sound; *mf* Mu - sic, spread thy voice a -

A.  
lull - ing sound; *mf* Mu - sic, spread thy voice a -

T.  
lull - ing sound; *mf* Mu - sic, spread thy voice a -

B.  
lull - ing sound; *mf* Mu - sic, spread thy voice a -

113

S1  
round; sweet - ly flow, sweet - ly

S2  
round; sweet - ly flow, sweet - ly

A.  
round, mu - sic, spread thy voice a - round sweet - ly

T.  
round, mu - sic spread thy voice a - round; sweet - ly flow,

B.  
round, mu - sic, spread thy voice a - round; sweet - ly flow,

118

S1  
flow \_\_\_\_\_ the lull - ing sound.

S2  
flow \_\_\_\_\_ the lull - ing sound.

A.  
flow \_\_\_\_\_ the lull - ing sound.

T.  
sweet - ly flow \_\_\_\_\_ the lull - ing, lull - ing sound.

B.  
— sweet - ly flow, \_\_\_\_\_ sweet - ly flow \_\_\_\_\_ the lull - ing sound.



124



128

rit. . . . .