

# LET ME LISTEN

TEXT BY

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DAN FORREST

Commissioned in honor of our friend Tracy Resseguie in his 35th and final year of not only teaching music, but listening to students, loving them, and impacting their lives. For the 2023 Staley High School Civil Rights Tour, expressing our allyship to our BIPOC brothers and sisters.

# let me listen

For SATB choir with piano and optional guitar\*

Charles Anthony Silvestri (2022)

DAN FORREST  
(ASCAP)

Gentle, wistful ♩ = c. 66-72

mp

Measures 1-2 of the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

\*mm. 1-12: notes may be divided between hands as shown on staves; or A3 may be played by RH where helpful.

3 poco rit.

Measures 3-4 of the piano accompaniment. The tempo is marked *poco rit.* The musical notation continues with similar patterns to the previous section.

a tempo Sing "conversationally" by de-emphasizing unstressed syllables; always shape phrases

5 mp

We come from dif-f'rent pla-ces, \_\_\_\_\_

Measures 5-6 of the vocal line. The melody is in G major and 4/4 time. A dynamic marking of *mp* is present. The lyrics are "We come from dif-f'rent pla-ces, \_\_\_\_\_".

a tempo

Measures 5-6 of the piano accompaniment. The tempo is marked *a tempo*. The musical notation continues with similar patterns to the previous section.

Part-dominant rehearsal tracks and accompaniment track for DF1022 available only at [beckenhorstpress.com](http://beckenhorstpress.com). Also available: Score and part for optional guitar (DF1022A) or full orchestra (DF1022B).

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7

You and I,

9

on dif-f'rent paths we jour - ney,

11

You and I; Let me walk be-

14 rit.

side you for a while - let me lis-ten.

rit.

*p*

*leg.* \* *leg.* \*

18 a tempo

*p*

Oo Oo

TB unis. *p*

Oo Oo

a tempo

*mp*

20 unis. rit.

rit.

*p*

**a tempo**

22

*mp*

So brief-ly do our lone-ly

*mp*

**a tempo**

*mp*

25

paths con - verge, Yours and mine,

*mp*

*mp*

27

A - long this hu - man jour - ney,

Yours and mine,

*mp*

*mp*

29

Ah, \_\_\_\_\_

Yours and mine; \_\_\_\_\_ What

32

*mf* **poco rit.** \_\_\_\_\_ *p*

hol - low loss to nev - er hear your song: let me lis - ten.

*mf* **poco rit.** *p* Tenors *p*

35

*mp* **a tempo** Let me lis - ten, \_\_\_\_\_ , let me lis - ten, \_\_\_\_\_ , let me

*pp* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

*pp* \_\_\_\_\_ *pp* \_\_\_\_\_ +Basses

(ATB Ooing optional, mm. 36-39)

**a tempo**

*pp* \_\_\_\_\_ *mp* \_\_\_\_\_

lis - ten as you tell your sto - ry: —

38

Your

40

tri - umphs and your tears,

Let me

Your tri - als and your fears, Let me

42

*mf*

lis - ten, — let me lis - ten, Your sto - ry nev - er has been —

*mf*

*mf*

**poco rit.**

**a tempo**

45

mine to tell - so let me lis - ten.

**poco rit.**

**a tempo**

(Optional, RH)

*p* *mp*

**poco rit.**

**a tempo**

*pp*

49

Oo

**poco rit.**

**a tempo**

(8va)

1 loco

*p*

52

TB unis. *p*

And if a si - lence is your choice to keep, Oo

*p*

55 *mp*

Then I will keep it with you;

*mp*

58 *mp* *p* *pulling back...*

as long as we walk to - geth - er, You and

*mp* *p*

*pulling back...*

*mf* *p*

61 *...moving forward* *con moto* *mf*

I, I will lis - ten. Too long you've wait - ed, too

*mf*

*...moving forward* *con moto* *mf*

64

long, to share your jour-ney, your song

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) begins with a whole note 'long,' followed by a melodic phrase 'to share your jour-ney, your song' with a fermata over the final note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

67

so let me lis-ten. Ah

*f*

Detailed description: This system contains measures 67, 68, 69, and 70. The vocal line (treble clef) has a melodic line with a fermata over 'so' and another over 'Ah'. The piano accompaniment (grand staff) includes a piano dynamic marking '*f*' in measure 69. The piano part features a complex texture with sixteenth-note runs in the right hand.

*poco rit.*

71

Ah Let me

*f*

*poco rit.*

Detailed description: This system contains measures 71, 72, 73, and 74. The vocal line (treble clef) features a long melisma 'Ah' with a fermata, followed by the words 'Let me'. The piano accompaniment (grand staff) includes a piano dynamic marking '*f*' and a '*poco rit.*' instruction. The piano part continues with a complex texture of chords and moving lines.

## Tempo I

74

lis - ten, let me lis - ten, let me lis - ten as you tell your

*f*

Let me lis - ten, let me lis - ten, let me

## Tempo I

*f*

77

sto - ry: Your tri - umphs and your tears, Your tri - als and your fears, let me

let me

## poco rit.

80

lis - ten, let me lis - ten, Your sto - ry nev - er has been

*poco rit.*

lis - ten, let me lis - - ten,

## poco rit.

*poco rit.*

3

83 *mp* **a tempo**

mine to tell - so let me lis - ten.

*mp* **a tempo**  
*freely, espressivo*

so let me lis - ten.

87 *p*

so let me lis - ten.

89 *mp*

Oo

*mf*

91

*mp*

Oo

93

*rit.*

*p*

so let me

*rit.*

*p*

96

lis - ten.

*p*

*pp*

let me listen

We come from different places,  
You and I,  
on different paths we journey;  
let me walk beside you for a while –  
let me listen.

So briefly do our lonely paths converge,  
Yours and mine,  
along this human journey;  
what hollow loss to never hear your song –  
let me listen.

*Let me listen,  
let me listen as you tell your story:  
Your triumphs and your tears,  
Your trials and your fears.  
Your story never has been mine to tell –  
so let me listen.*

And if a silence is your choice to keep,  
then I will keep it with you;  
as long as we walk together,  
You and I,  
I will listen.  
Too long you've waited, too long,  
to share your journey, your song –  
so let me listen.

- Charles Anthony Silvestri, 2022