

BP121

The Gift To Sing

Marianne Forman

SATB

CONCERT SERIES DAN FORREST, EDITOR

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 **BECKENHORST**
P R E S S , I N C .

The Gift to Sing

For SATB Choir and Piano

James Weldon Johnson

MARIANNE FORMAN
(ASCAP)

Larghetto, gently ♩ = 62

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic and includes first and second endings.

SOPRANO
ALTO
TENOR
BASS

p unis.

Some - times the

The vocal entry for the Soprano part begins on the second measure of the vocal line. The lyrics are "Some - times the". The music is marked *p unis.* and features a long note on "times" that spans across the bar line.

The piano accompaniment continues through measures 3 and 4. The right hand has a melodic line with eighth notes, and the left hand has a consistent eighth-note accompaniment. Measure numbers 3 and 4 are indicated at the start of each measure.

mist o - ver-hangs my path, and

The vocal entry for the Soprano part continues with the lyrics "mist o - ver-hangs my path, and". The music is marked *p unis.* and features a long note on "path," that spans across the bar line.

The piano accompaniment continues through measures 5 and 6. The right hand has a melodic line with eighth notes, and the left hand has a consistent eighth-note accompaniment. Measure numbers 5 and 6 are indicated at the start of each measure.

3
 black-en-ing clouds _____ a - bout me cling; _____

7 8

mp but, oh, _____ *cresc.* I have a mag³-ic way to

mp *cresc.*

9 10

(take time) *a tempo*
 turn the gloom_ to cheer - ful day, _____

(take time) *a tempo*

11 12

SOP. *p*
I soft - ly sing, I soft - ly sing,

ALTO *p*
I soft - ly sing, I soft - ly

TEN. *p*
I soft - ly sing,

BASS *p*
I soft - ly sing,

13 14 15

dim e rit.
I soft - ly sing, I soft - ly
dim e rit.

sing, I soft - ly
dim e rit.

I soft - ly sing, I soft - ly
dim e rit.

I soft - ly sing, I soft - ly

rit.

16 17

a tempo
sing.

a tempo
sing.

a tempo
sing.

a tempo
sing.

a tempo
p *mf*

18 19

A little slower ♩ = 58

p

Oo

p

Oo

mp

And if the way _ grows dark-er ____ still, _

mp

And if the way _ grows dark-er ____ still, _

A little slower ♩ = 58

rit. *mp*

20 21 22

som - ber wing, with glad de - fi - ance in my -
 som - ber wing, with glad de - fi - ance in my -
 8 shad - owed - by Sor - row's som - ber wing, with glad de - fi - ance in my -
 shad - owed - by Sor - row's som - ber wing, with glad de - fi - ance in my -

mf

23 24 25

— throat, - I pierce the dark - ness with a — note, — and
 — throat, - I pierce the dark - ness with a — note, — and
 8 — throat, - I pierce the dark - ness with a — note, — and
 — throat, - I pierce the dark - ness with a — note, — and

mf

26 27 28

f moving forward

sing, _____ and sing, _____ and

f moving forward

sing, _____ and _____ sing, _____ and _____

f moving forward

sing, _____ and _____ sing, _____ and _____

f moving forward

sing, _____ and _____ sing, _____ and _____

f moving forward

29 30

dim e rit.

sing, _____ and _____ sing, _____

dim e rit.

sing, _____ and _____ sing, _____

dim e rit.

sing, _____ and _____ sing, _____

dim e rit.

sing, _____ and _____ sing, _____

rit.

31 32 33

8^{va}-----7

Tempo I

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Tempo I'. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal parts are currently silent.

Piano accompaniment for measures 34 and 35. The key signature is three flats and the time signature is 4/4. The tempo is marked 'Tempo I'. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic marking is *mp*.

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three flats and the time signature is 4/4. The tempo is marked 'Tempo I'. The piano part continues with the same accompaniment. The vocal parts enter with the lyrics: "I brood not". The dynamic marking is *mp*.

Piano accompaniment for measures 36 and 37. The key signature is three flats and the time signature is 4/4. The tempo is marked 'Tempo I'. The piano part continues with the same accompaniment. The dynamic marking is *mp*.

o - ver the bro - ken past, nor
mp
 I brood not o - ver the bro - ken
mp
 o - ver the bro - ken past, nor
 I brood not o - ver the bro - ken

38 39

dread what - ev - er time may bring,
 past, nor dread what - ev - er time may
 dread what - ev - er time may bring,
 past, nor dread what - ev - er time may

40 41

mf *cresc.*

no nights are dark, no days ³ are long, while

bring, *mf* *cresc.*

no nights are dark, no

mf *cresc.*

no nights are dark, no days ³ are long, while

bring, *mf* *cresc.*

no nights are dark, no

mf

42 43

poco rit. *ff a tempo*

in my heart there swells a song,

poco rit. *ff a tempo*

days are long, while in my heart there

poco rit. *ff a tempo*

in my heart there swells a song,

poco rit. *ff a tempo*

days are long while in my heart there

poco rit. *ff a tempo*

44 45

and I can sing,

swells a song, and I can sing, and

and I can sing,

swells a song, and I can sing, and

46 3 47 3

and I can sing,

I can sing, and I can sing,

and I can sing,

I can sing, and I can sing,

48 3 49 3



f and I can sing, *dim. to end* and I can

f I can sing, *dim. to end* and I can sing,

f and I can sing, *dim. to end* and I can sing,

f I can sing, *dim. to end* I can sing,

mf dim. to end

50 51 52

rit. sing, *p* and I can sing.

rit. I can sing, *p* and I can sing.

rit. I can sing, *p* and I can sing.

rit. I can sing, *p* and I can sing.

rit. *15^{ma}*

53 54 55 56 *gub*