



Creation Sings  
Mitchell Covington

Commissioned by the Chancel Choir of First Presbyterian Church of Berkeley, California  
Dedicated to the memory of Jim Gilliland

# Creation Sings

For SATB Choir and Piano

M.C. (quoting the hymn, From All That  
Dwell Below the Skies by Isaac Watts)

Based on the Hymn tune, CREATION SINGS by M. C.  
MITCHELL COVINGTON  
(ASCAP)

$\text{♩} = 80$

*mp*

1 2 3

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is in a key with two flats (B-flat major or D-flat minor) and features a melody in the right hand and accompaniment in the left hand.

S. *mp*

To you, O God, Cre - a - tion sings,

A. *mp*

To you, O God, Cre - a - tion sings,

4 5 6

The vocal parts (Soprano and Alto) enter in measure 4. The piano accompaniment continues from the previous system. The lyrics are: "To you, O God, Cre - a - tion sings,".

Beast of the field and bird on wing: Al -

Beast of the field and bird on wing: Al -

7 8

The vocal parts continue in measures 7 and 8. The lyrics are: "Beast of the field and bird on wing: Al -". The piano accompaniment continues with the same accompaniment pattern.

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le - lu - ia! The dawn a - wak - ens with a

le - lu - ia! The dawn a - wak - ens with a

9 10 11

song, And stars in heav - en sing a -

song, And stars in heav - en sing a -

12 13

*mf* long: Al - le - lu - ia, al - le - lu -

*mf* long: Al - le - lu - ia, al - le - lu -

*mf* 14 15 16

ia! Al-le-lu - ia, al-le-lu - ia,

ia! Al-le-lu - ia, al-le-lu - ia,

17 18 19

al - le - lu - ia! Al - le - lu -

al - le - lu - ia! Al - le - lu -

T. *mf* O-ceans and riv - ers pure and clear

B. *mf* O-ceans and riv - ers pure and clear

20 21 22

ia, al - le - lu - ia,  
 ia, al - le - lu - ia,  
 chant free - ly for their Lord to hear: Al -  
 chant free - ly for their Lord to hear: Al -

23 24

*mf* al - le - lu - ia!  
*mf* al - le - lu - ia!  
 le - lu - ia! All fish that swim, in praise re -  
 le - lu - ia! All fish that swim, in praise re -

25 26 27

*mp* Al - le - lu - ia! *mf* Lift their

*mp* Al - le - lu - ia! *mf* Lift their

voice, Trees of the for - est lift their

voice, Trees of the for - est lift their

28 29

voice: Al - le - lu - ia, al - le - lu - ia

voice: Al - le - lu - ia! Al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

voice: Al - le - lu - ia, al - le - lu - ia

30 31 32

ia! Al-le-lu - ia, al - lu-ia, al - le-lu - ia!  
 ia! Al - le - lu-ia, al - le - lu - ia, al - le-lu - ia!  
 ia! Al - le - lu - ia, al - le-lu - ia!  
 ia! Al - le - lu - ia, al - le-lu - ia!

33 34 35 36

*rit.* *mf ten.* **Un Poco Piu Lento** ♩ = 72

*rit.* *mf ten.* **Un Poco Piu Lento** ♩ = 72

ia! Oh let ev-'ry thing that has breath their Cre -  
 ia! Oh let ev-'ry thing that has breath their Cre -  
 ia!

37 38

a - tor bless.

a - tor bless.

*mf* Let us wor-ship the Lord, our Ma-ker with a

*mf* Let us wor-ship the Lord, our Ma-ker with a

39 40

Al-le-lu!

Heav-en and earth send forth a joy-ful

Al-le-lu!

Heav-en and earth send forth a joy-ful

song. Al-le-lu!

Heav-en and earth send forth a joy-ful

song. Heav-en and earth send forth a joy-ful

41 42

*mp*  
 "Al - le - lu - ia!" And wor - ship Him in hum - ble -  
*mp*  
 "Al - le - lu - ia!" And wor - ship Him in hum - ble -  
 "Al - le - lu - ia!"  
 "Al - le - lu - ia!"  
*sub. mp*  
 43 44

**Tempo Primo** ♩ = 76  
*f*  
 ness. Al - le - lu - ia,  
 ness. Al - le - lu - ia,  
 45 46

**Tempo Primo** ♩ = 76  
*f*  
 45 46

al - le - lu - ia!

al - le - lu - ia!

*f*  
Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

47 48 49

*mf*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia!  
Al - le - lu - ia,

Al - le - lu - ia,

50 51

*molto rit.*

ia! Al - le - lu

*molto rit.*

ia! Al - le - lu

*molto rit.*

Al - le - lu - ia, al - le - lu

*molto rit.*

Al - le - lu - ia, al - le - lu - ia!

*molto rit.*

52 53

*a tempo*  
*f*

ia! From all that dwell be - low the skies,

*a tempo*  
*f*

ia! From all that dwell be - low the skies,

*a tempo*  
*f*

ia! From all that dwell be low the skies,

*a tempo*  
*f*

Al - le - lu - ia, Al - le - lu

*a tempo*  
*f*

54 55

Let the Cre - a - tor's praise a - rise: Al -

Let the Cre - a - tor's praise a - rise: Al -

Let the Cre - a - tor's praise a - rise: Al -

ia! Al - le - lu - ia,

56 57

Al - le - lu - ia! Let all cre - a - tion's voic - es

le - lu - ia! Let all cre - a - tion's voic - es

le - lu - ia! Let all cre - a - tion's voic - es

al - le - lu - ia, Al - le - lu - ia,

58 59 60

raise an - thems of joy and hymns of

raise an - thems of joy and hymns of

raise an - thems of joy and hymns of

al - le - lu - ia, al - le - lu -

61 62

al - le - lu - ia! Al - le - lu -

praise: Al - le, al - le - lu -

praise: Al - le - lu - ia, al - le - lu -

lu, Al - le - lu - ia, al - le - lu -

63 64 65

ia! Al-le-lu - ia, al-le-lu - ia,

ia! Al-le-lu - ia, al-le-lu - ia,

ia! Al-le-lu, al-le-lu - ia, al-le-lu - ia,

ia! Al-le-lu - ia, al-le-lu - ia, al-le -

66 67 68

al-le-lu - ia! Al-le-lu -

al-le-lu - ia! Al-le-lu - ia,

al-le-lu - ia! Al-le-lu -

lu - ia, al-le-lu - ia! Al-le-lu - ia, al-le -

69 70 71

ia, al - le - lu - ia! *ff*

ia, al - le - lu - ia, al - le - lu - ia! Sing *unis. ff*

al - le - lu - ia, al - le - lu - ia! Sing *unis. ff*

ia, al - le - lu - ia, al - le - lu - ia! Sing *ff*

lu - ia, al - le - lu - ia! Sing

*non rit.*  
Al - le - lu - ia!

*non rit.*  
Al - le - lu - ia!

*non rit.*  
Al - le - lu - ia!

*non rit.*  
Al - le - lu - ia!

*non rit.*  
*ff*