

# Farandola

Edition by  
Marina Alexander (2022)

Ballett musik  
from *Stradella in Venedig*,  
A Comic Opera in Seven Tableaux and an Interlude

Music, Libretto, and Lyrics by  
Joseph Beer  
(1908 - 1987)

Presto ♩ = 138

The musical score is presented in three systems. The first system (measures 1-6) features a Flute (Fl.) with a quintuplet and a dynamic of *ff*. The second system (measures 7-11) includes Trumpets (Trp.), Horns (Hn.), and Violins (Va., Vcl.) with dynamics *mp subito*, *f*, and *cresc.*. The third system (measures 12-13) includes Horns (Hn.), Flute (Fl.), and Violins (Vi 2) with dynamics *ff*, *sffp*, and *p*. The score is in 6/8 time and includes various performance markings such as *ff*, *mp subito*, *f*, *cresc.*, *sffp*, *m.d.*, and *p*. It also features a quintuplet in the flute part and several 4-measure rests.

17 Cl. Vi 1+2

*cresc.*

21 Celeste Ob. Trp. Va Pos. Hn. Tutti

*p subito* *ff* *sf* Tutti

25 Celeste Ob. Trp. Va Pos. Hn. *8va* Vi, Fl.

*p subito* *ff* *sfz* *8va* 6

29 (8) 7

Fl, Ob. Cl.

*f* *p*

Va. Fg.

33 Fl.

*cresc.* 5 *ff* Tutti

37 Vi 1

*p* *cresc.*

Va. Fg.

Picc. Fl 1,  
Trp., Celeste

41 *gva*

*mf* *f*

Hn. +

45 Xyl., Vi pizz.

Fl. *mp* *f* *ff*

Va., Vcl pizz.

49

*f* *p*

Cl. Fg. Va.

53

Fl. Ob. *cresc.* *ff*

5

Fl schellen

57 Trp. *f* Cl., Xyl. *p* Fg. Hn.



*gra* Picc.

61 *f* *p* *ff* Ob.



66 (8) Fl. Cl. Ob. *p subito* *mf* Vcl.

71

Fl.  
Cl.

Trp.

Cl.

*cresc.*

*ff*

*pp*

Pos.

Fg.



76

Vi 2

Ob.

*f*

*pp*

Va., Vcl

Cl.  
Fg.



81

Vi 1 + 2

Ob.

*f*

*pp*

Cl.  
Fg.

Holzblock

85

*cresc.*

VI.  
Va.

Trp.

*cresc.*

Trp.  
Hn.

Tuba

90

Fl.  
Cl.

Hn.  
Pos.

Beck (T.G.T.)

96

Celeste

Ob.

*pp*

Va.

Trp.

*ff*

100

Cl, Fg. 1

*f*

*p*

Va.

104

Fl., Ob.

*cresc.*

5

*ff*

Tutti

109

Fl., Cl.

Vi 1

Xyl.

Trp.

*m.g.*

Fl. (Flutterzunge)

*f*

Vi. pizz.

Hn.

Holz., Hn

Fg., Pos.

CBs.

Tuba

Harfe



115

Fl., Cl. *m.g.*

Xyl. *m.g.*

Trp. *f*

Vi 1 *m.g.*

Hn.

120

Fl. (Flutterzunge) *p*

Ob. Cl.

Fg. Vcl.

Tuba

125

Fl. Cl. *p*

Hn.

129

Fl. (Flutterzunge) *p cresc.*

Ob. Cl.

Trp. *8va*

Vi 1+2 Fl, Ob. Cl.

133

Trp, Va. *ff*

Hn.

Pos. Tuba

2

137

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

141

Fl Cl.

*ff* *m.g.*

5

5

5

145

*ff*

2

This system contains measures 145 through 148. The upper staff features a series of chords with accents and slurs, while the lower staff provides a harmonic accompaniment with slurs and accents. A dynamic marking of *ff* is present in the first measure. A measure rest of 2 measures is indicated in the third measure.

149

Vi.,  
Va. *grw*

Trp.

*cresc.*

*ff*

This system contains measures 149 through 152. The upper staff includes a woodwind line for Trumpet (Trp.) and strings (Vi., Va.) with a *grw* (crescendo) marking. The piano accompaniment in the lower staff features a *cresc.* marking and a *ff* dynamic. A double bar line is present at the end of the system.

153

Trp.

*cresc.*

3

3

3

3

3

This system contains measures 153 through 156. The upper staff features a woodwind line for Trumpet (Trp.) with a *cresc.* marking and triplet markings. The piano accompaniment in the lower staff includes triplet markings and a *cresc.* marking. A double bar line is present at the end of the system.

157

Trp.  
Cl.

Hn.

Holz.

*fff*

Hn.

Vcl.

Timp.

Vcl.

161

Hn.

Vi., Va.

Hn.

*ff*

Timp.

165

Hn.

*mf*

Vcl.

Timp.

169

Musical score for measures 169-173. The top staff features woodwinds: Oboe (Ob.), Flute (Fl.), and Trumpet (Trp.). The middle staff is for the piano, with green highlights on the first two measures. The bottom staff is for Violoncello (Vcl.).

173

Musical score for measures 173-176. The top staff is for Violins 1 and 2 (Vi 1+2), with red highlights on the first two measures. The middle staff is for the piano, with dynamics *ff* and *Tutti*. The bottom staff is for the piano.

177

Musical score for measures 177-180. The top staff is for the piano, with dynamics *cresc.* and *ff*. The bottom staff is for the piano. The Horn (Hn.) part is shown in the final measure.

182

Ob. *mf* *cresc.*

This system contains measures 182 through 185. The top staff features a woodwind part with a dynamic of *mf* and a *cresc.* marking. The bottom staff shows the piano accompaniment with various chords and melodic lines.

186

Fl. Cl. *ff* *mf* Ob.

This system contains measures 186 through 188. It includes parts for Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.). The piano part has a dynamic of *ff* in the first measure, which then changes to *mf* for the remainder of the system.

189

Fl. Cl. *cresc.* *f* *dim.*

This system contains measures 189 through 192. It includes parts for Flute (Fl.) and Clarinet (Cl.). The piano part has dynamics of *cresc.*, *f*, and *dim.* across the measures.

193 Fl. *f*

*p*

*m.d.*

Fg.

197 Ob. VI.

*p*

Cl. 1

Cl. 2

201 Celeste 4 4 3 4

*ppp*

Va.

Fl.

Vi 1+2 2 2 3 4

205

Trp. (hervortreten)

*ppp*

209

*pp*

213

Cl., Celeste

*pp*

Fg.



217

Cl.

*pp*

Fg.

221

Holz.

Vi 2

*mf*

Va.

Vcl.

225

Vi 1

*dim.*

229

Vi 1

Fl.  
Celeste

*pp*

Cl 1

233

Trp. sord.

2

237

Hn III + IV

*pp*

Trp

2

7

241

Va.

*ppp*

Vcl.

247

Ob 1 *p*

Vi 1+2

*pp*

Cl.

Fg.

Tuba

251

Cl.

Fl.

Picc.

8va

Ob.

*mf* *cresc.*

*ff* *pp*

255

Fl.

Vi 2, Va 2

*mf*

*pp*

Fg.

259

VI.  
Cl.

Fl.

*cresc.* *mf* *cresc.* *f*

Fl.

263

Picc. brillante  
Cl 1+2

*pp*

Celeste

Va.

Ob.

267

Picc.  
Cl 1+2

*p*

Va.

271

*p*

Vi 2

Cl.

Va., Vcl.

Pos.

275

*cresc.*

*mf*

*cresc.*

Vi 1

Va., Vcl.

Pos.

279

*p*

Pos.

Tuba

283

*ff* Tutti

This system contains measures 283 through 290. The music is in a minor key and features a grand staff with treble and bass clefs. A long slur covers the entire system. The right hand plays a series of chords with a descending melodic line, while the left hand provides a steady accompaniment of chords. Dynamics include *ff* and *Tutti*. There are two double bar lines in the system.



287

This system contains measures 287 through 294. It follows the same musical style as the first system, with a grand staff and a long slur. The right hand continues with chords and a descending line, and the left hand has a consistent accompaniment. There are two double bar lines in the system.



291

*ff*

This system contains measures 291 through 298. The right hand part features a more active melodic line with eighth notes and slurs, while the left hand continues with chords and some eighth-note accompaniment. Dynamics include *ff*. There are two double bar lines in the system.

295

Fl.

VI., Va.

*p subito*

*cresc.*

298

8va

*ff*

Trp. (flutter)  
Hn.

Pos. Tuba

Pos. Tuba

3

301

8va

*fff*

*sfz*

Pos. Tuba