

AC/RCS – “GARLANDS of GRACE” - FALL 2025 –PROGRAM ORDER

- ❖ The core piece this season is **Mozart’s “Trinity” Mass, K. 167**
 - It is in **6 movements**---but they will **NOT be performed as a united work**.
 - Instead, either *after or before* each of its movements, we will **interpolate contemporary works on the SAME idea** expressed by the given Mass movement.
 - Thus, the **score for each movement of the Mass is paginated SEPARATELY**, so you can arrange your score book more easily, movement by movement, piece by piece.

PART 1

	#	TITLE	COMPOSER	PERFORMERS
THEME: “Mercy”				
	1a	“Kyrie’ - Gregorian chant	-----	Solo/small group
	1b	“Trinity” Mass – 1. KYRIE	W.A. Mozart	Chorus + FULL ORCH
	2	Parce, Domine	Scott Logan	Chorus, Piano, FULL ORCH.
THEME: “Veneration”				
	3	“Trinity” Mass – 2. GLORIA	W.A. Mozart	Solo (incipit) Chorus + FULL ORCH
	4	Laudate!	Christopher Alexander	Chorus, Piano, FULL ORCH.
THEME: “Belief”				
	5	Let Me Believe	Ayrian Norman	Sop. Solo, AC/RCS, Piano + MHS (Freehold)
	6	Ani Ma’amin	arr. John Leavitt	Chorus, Piano, Ob. 1, Strings
	7	“Trinity” Mass – 3. CREDO	W.A. Mozart	Solo (incipit) Chorus + FULL ORCH

PART 2

	#	TITLE	COMPOSER	PERFORMERS
THEME: “Praise & Thanksgiving”				
	8	“Trinity” Mass – 4. SANCTUS	W.A. Mozart	Chorus + FULL ORCH
	9	Non nobis, Domine	Dan Forrest	Chorus, Piano, FULL ORCH.
THEME: “Divine Blessings”				
	10	“Trinity” Mass – 5. BENEDICTUS	W.A. Mozart	Chorus + FULL ORCH
	11	O factura Dei	Patrick O’Shea	Chorus, Piano, FULL ORCH.
	12	Ecce novum	Ola Gjeilo	CHORUS, Piano, + STRINGS
	13	Alleluia, Dies Sanctificatus	William Hawley	Chorus, “Harp” + FULL ORCH
THEME: “Forgiveness: Peace”				
	14	Falling Into Mercy	Kim Andre Arnesen	Chorus, Piano, FULL ORCH.
	15	HOLIDAY CAROLS: 1 – Angels We Have Heard on High 2 – Joy to the World	-----	AC/RCS + Piano + MHS (Freehold) + FULL ORCH
	16	In excelsis gloria	Tyler Merideth	AC/RCS + Piano + MHS (Freehold)
	17	“Trinity” Mass – 6. AGNUS DEI	W.A. Mozart	Chorus + FULL ORCH
	18	“Hallelujah” Chorus	G. F. Handel	Chorus + FULL ORCH