

# UNTIL IT'S TIME FOR YOU TO GO

WB 352

Duration: circa 2:30

for SATB Chorus and Piano

Words and Music by  
BUFFY SAINTE-MARIE  
Arranged by Fredric Woodbridge Wilson

Moderately fast (♩ = 108) 3

Soprano *mp* Sing 1st time only

Alto *mp* Sing 1st time only

Tenor *mp* Sing 2nd time only

Bass *mp* Sing 2nd time only

Piano *mp* legato *F*

*1st TIME = SA only*

*2nd time = TB only*

7

S an-gel, you're a man, I'm not a queen, I'm a *woman*

A an-gel, you're a man, I'm not a queen, I'm a *woman*

T part, we're not the same, we laughed and played at the *start*

B part, we're not the same, we laughed and played at the *start*

Piano *F/E* *Am-5/Eb* *#D7* *Gm*

2

8 11

S wom-an, take my hand. We'll make a space in the

A wom-an, take my hand. We'll make a space in the

T start like in a game. You could have stayed out-side my

B start like in a game. You could have stayed out-side my

Gm(maj7) Gm7 C7 F

12 15

S lives that we'd planned, and here {we'll} stay un-til it's  
*Sing both times*  
 you'll

A lives that we'd planned, and here {we'll} stay un-til it's  
*Sing both times*  
 you'll

T heart but in you came, and here {we'll} stay un-til it's  
*Sing both times*  
 you'll

B heart but in you came, and here {we'll} stay un-til it's  
*Sing both times*  
 you'll

F/E Am-5/Eb D7 Gm7

BACK to m. 3

19

3

16

1. 2.

S  
time for you to go. go.

A  
time for you to go. go.

T  
time for you to go. Yes, we're go.

B  
time for you to go. Yes, we're go.

*mp*

*mp*

1. 2.

C7 F C F

21

S  
Don't ask why,

A  
Don't ask why,

T  
Don't ask why,

B  
Don't ask why,

*mf*

*mf*

*mf*

*mf*

21

*cresc.* *mf*

G $\flat$  E $\flat$ 7 F

4

25

29

S don't ask \_\_\_\_\_ how, \_\_\_\_\_

A don't ask \_\_\_\_\_ how, \_\_\_\_\_

T don't ask \_\_\_\_\_ how, \_\_\_\_\_

B don't ask \_\_\_\_\_ how, \_\_\_\_\_

29

G $\flat$  Eb7 F A *cresc.*

30

34

S *f* don't ask \_\_\_\_\_ for - ev - er, \_\_\_\_\_ *dim.* love me \_\_\_\_\_ *mp*

A *f* don't ask \_\_\_\_\_ for - ev - er, \_\_\_\_\_ *dim.* love me \_\_\_\_\_ *mp*

T *f* don't ask \_\_\_\_\_ for - ev - er, \_\_\_\_\_ *dim.* love me \_\_\_\_\_ *mp*

B *f* don't ask \_\_\_\_\_ for - ev - er, \_\_\_\_\_ *dim.* love me \_\_\_\_\_ *mp*

*f* Dm *dim.* *mp* Gm G7

35 *rall.* - - - - - *a tempo*

5

S *mp* [37] *p*  
 now. \_\_\_\_\_ This love of mine had no be-gin-ning, it has no end, \_\_\_\_\_  
 A *p*  
 now. \_\_\_\_\_ Oo, \_\_\_\_\_ oo, \_\_\_\_\_ oo. \_\_\_\_\_  
 T *p*  
 now. \_\_\_\_\_ Oo, \_\_\_\_\_ oo, \_\_\_\_\_ oo. \_\_\_\_\_  
 B *p*  
 now. \_\_\_\_\_ Oo, \_\_\_\_\_ oo, \_\_\_\_\_ oo. \_\_\_\_\_

*rall.* - - - - - [37] *a tempo*

C C7 *mp* F F/E Am7-5/Eb

40

S  
 — I was an oak, now I'm a wil-low; now I can bend. \_\_\_\_\_  
 A  
 — Oo. \_\_\_\_\_  
 T  
 — Oo. \_\_\_\_\_  
 B  
 — Oo. \_\_\_\_\_

D7 Gm Gm(maj7) Gm7

6

44 45

S — And though I'll nev-er in my life see you a - gain, \_\_\_\_\_

A — Ah. \_\_\_\_\_

T — Ah. \_\_\_\_\_

B — Ah. \_\_\_\_\_

C7 F F/E Am7-5/Eb

48

S — still I'll stay un-til it's time for you to go. \_\_\_\_\_

A — still I'll stay un-til it's time for you to go. \_\_\_\_\_

T — still I'll stay un-til it's time for you to go. \_\_\_\_\_

B — still I'll stay un-til it's time for you to go. \_\_\_\_\_

D7 Gm7 C7 F

53 *mf*  
 S Don't ask \_\_\_\_\_ why \_\_\_\_\_ of me,  
 A *mf*  
 Don't ask \_\_\_\_\_ why \_\_\_\_\_ of me,  
 T *mf*  
 Don't ask \_\_\_\_\_ why \_\_\_\_\_ of me,  
 B *mf*  
 Don't ask \_\_\_\_\_ why \_\_\_\_\_ of me,

53  
 Gb *cresc.* *mf* Eb7 F Gb

61 *cresc.*  
 S don't ask \_\_\_\_\_ how \_\_\_\_\_ of me, \_\_\_\_\_  
 A *cresc.*  
 don't ask \_\_\_\_\_ how \_\_\_\_\_ of me, \_\_\_\_\_  
 T *cresc.*  
 don't ask \_\_\_\_\_ how \_\_\_\_\_ of me, \_\_\_\_\_  
 B *cresc.*  
 don't ask \_\_\_\_\_ how \_\_\_\_\_ of me, \_\_\_\_\_

don't ask

61  
 Eb7 F A7 *cresc.*

8

67

S  
A  
T  
B

*f* *dim.* *mp* *65*

don't ask \_\_\_\_\_ for - ev - er of me, love me, love me \_\_\_\_\_

don't ask \_\_\_\_\_ for - ev - er of me, love me, love me \_\_\_\_\_

don't ask \_\_\_\_\_ for - ev - er of me, love me, love me \_\_\_\_\_

don't ask \_\_\_\_\_ for - ev - er of me, love me, love me \_\_\_\_\_

*f* *dim.* *mp*

Dm Gm7 G7

67

*rall.* *mf* **69** *a tempo*

S  
A  
T  
B

*mf*

now. \_\_\_\_\_ You're not a dream, you're not an an - gel, you're a

now. \_\_\_\_\_ You're not a dream, you're not an an - gel, you're a

now. \_\_\_\_\_

now. \_\_\_\_\_

*rall.* *mp* **69** *a tempo*

C C7 F F/E



71 13 9

S man, \_\_\_\_\_ I'm not a queen, I'm a wom-an, take my

A man, \_\_\_\_\_ I'm not a queen, I'm a wom-an, take my *melody*

T \_\_\_\_\_

B \_\_\_\_\_

Am-5/Eb D7 Gm Gm(maj7)

75 77 77

S hand. \_\_\_\_\_ We'll make a space in the lives that we'd

A hand. \_\_\_\_\_ We'll make a space in the lives that we'd

T \_\_\_\_\_ We'll make a space in the lives that we'd *planned*

B \_\_\_\_\_ We'll make a space in the lives that we'd

Gm7 C7 F F/E

79

molto rit.

melody  
mp

81

S planned, \_\_\_\_\_ and here we'll stay un-til it's time

A planned, \_\_\_\_\_ and here we'll stay un-til it's time

T planned, \_\_\_\_\_ and here we'll stay un-til it's time

B planned, \_\_\_\_\_ and here we'll stay un-til it's time

*mp unis.*

*mp*

*mp*

molto rit.

81

Am7-5/Eb D7 Gm7 mp C7sus4

83

84 a tempo

rit. - - - - -

S for you to go. \_\_\_\_\_

A for you to go. \_\_\_\_\_

T for you to go. \_\_\_\_\_

B for you to go. \_\_\_\_\_

84 a tempo

rit. - - - - -

Gb Ebm F