

Resonemus Laudibus

14th century carol

Resonemus laudibus cum jocunditatibus ecclesiam fidelibus.	<i>Let us make the church resound with the merry praises of the faithful.</i>
Apparuit quem genuit Maria.	<i>He whom Mary bore has appeared.</i>
Deus fecit hominem ad suam imaginem et similitudinem.	<i>God made man in his own image and likeness.</i>
Apparuit quem genuit Maria	<i>He whom Mary bore has appeared.</i>
Deus fecit omnia caelum, terram, maria, cunctaque nascentia.	<i>God made all things, heavens, earth, seas, and whatever has been born.</i>
Apparuit quem genuit Maria.	<i>He whom Mary bore has appeared.</i>
Ergo nostra concio in chordis et organo benedicat Domino	<i>Therefore let our company with voices and organ bless the Lord,</i>
Apparuit quem genuit Maria.	<i>He whom Mary bore has appeared.</i>
Et Deo qui venias donat et laetitia nos eidem gratias.	<i>And let it give thanks to the same God who gives us pardon and joy.</i>
Apparuit quem genuit Maria.	<i>He whom Mary bore has appeared.</i>

RESONEMUS LAUDIBUS

14th century carol
arranged by DAVID WILLCOCKS

Brightly (♩ = 176)
Ch. mutations *staccato sempre*

ORGAN

f legato
Sw. *Man.*

f SOPRANOS (and ALTOS)

S/A

1. Re - so - ne - mus lau - di - bus cum jo - cun - di -

ff

S/A

- ta - ti - bus ec - cle - si - am fi - de - li - bus. *Ap* -

S/A

- pa - - - ru - it quem ge - - - nu - it Ma -

Gt. (+ Ch.)
Gt. *f*
Ped.

13 15
f TENORS and BASSES
 - ri - a. 2. De - us fe - cit
 Ch.
 Sw. *f*

16
 T/B
 ho - mi - nem ad su - am i - ma - gi - nem

19 *ff*
 T/B
 et si - mi - li - tu - di - nem. *Ap* - -

21
 T/B
 - pa - ru - it quem ge - nu - it Ma -
 Gt.
f
 Gt. *pp*
 Ped.

23

- ri - - a.

25

CHOIR I
S.A.T.B. *f*

3. De - us fe - cit o - mni - a — cae - lum, ter - ram, ma - ri - a —

Org. *mf*

S.
A.

CHOIR II

De - - - - us fe - - - - cit

T.
B. *mf*

29

cun - cta - que na - scen - ti - - - a. *ff* 32

Ap - pa - ru - it — quem

o - - - - mni - a. *f*

Ap - pa - ru - it

f 35

33

ge - nu - it — Ma - ri - a.

→ S/A

quem ge - nu - it Ma - ri - a.

ORGAN

Ch. *mf*

36 *f*

S.A. 4. Er - go no - stra con - ci - o in chor - dis et

T.B. 4. Er - go no - stra con - ci - o

(Ch.)

f

Sw.

Man.

39 *f* *ff*

S/A or - ga - no be - ne - di - cat Do - mi - - - no. *Ap* -

T/B in chor - dis et or - ga - no be - ne - di - cat Do - mi - no.

43

- pa - - ru - it quem ge - - nu - it Ma -

ff

Ap - pa - - ru - it quem ge - - nu -

Gt.

f

Gt.

Ped.

5

S/A *45*

T/B

47 ff

- ri - a. 5. Et De - o qui

- it Ma - ri - a. 5. Et De - o qui

Ped.

40 (ALL VOICES)

all

ve - ni - as do - nat et lae - ti - ti - as nos e - i - dem

52

all

gra - ti - as. Ap - pa - - - ru - it quem

8ve brillante

p.

54

all

ge - - nu - it Ma - ri - a.

rall.

Full Ped.