

Text: William Shakespeare
Twelfth Night, Act II - Sc. 3

Edited by
Marina Alexander (2022)

O Mistress Mine

Music by
John Whittaker (2012)

Fairly brisk ♩ = 95

Soprano

Alto

Tenor

Bass

Piano

mp

simile

7 **A** *mp*

S. O Mis - tress mine, where are you roa - ming?

A. O Mis - tress mine, where are you roa - ming?

T. O Mis - tress mine, where are you roam - ming?

B. O Mis - tress mine, where are you roam - ing?

A

Pno.

12 **B**

S. O stay and hear, your true love's com -

A. O stay and hear, your true love's com -

T. O stay and hear, your true, your true love's

B. **B** O stay and hear, your true, your true love's

Pno.

rall. Slower

16

S. ing, that can sing both high and low:

A. ing, that can sing both high and - low:

T. com - ing, that can sing both high and low:

B. com - ing, and low:_____

rall. Slower

Pno.

C A Tempo

19

S. *mp* Trip no fur - ther pret - ty swee - ting;

A. *mp* Trip no fur - ther pret - ty swee - ting;

T. *mp* Jour - neys end in lo - vers meet - ing,

B. *mp* Jour - neys end in lo - vers meet - ing,

C A Tempo

Pno. *mp*

D

23

S. *mf* ev - er - y wise _____ man's son doth _____ know.

A. *mf* ev - er - y wise _____ man's son doth _____ know.

T. *mf* ev - er - y wise _____ man's son doth _____ know.

B. *mf* ev - er - y wise _____ man's son doth _____ know.

D

Pno. *mf*

poco rall.

27

Pno.

31

A Tempo

Pno.

no pedal

mp

37

E *mp*

S. What is love? 'tis not

A. What is love? 'tis not

T. What is love? 'tis not here-

B. What is love? 'tis not here-

E

S.

A.

T.

B.

Pno.

42

S. *mp*
here - af - ter, Pre - sent

A. *mp*
here - af - ter, Pre - sent

T. *mp*
af - ter, Pre - sent

B. *mp*
af - ter, Pre - sent

Pno. *mp*

46

S. *mf*
mirth hath pre - sent laugh - ter.

A. *mf*
mirth hath pre - sent laugh - ter.

T. *mf*
mirth hath pre - sent laugh - ter.

B. *mf*
mirth hath pre - sent laugh - ter.

Pno. *mf*

Slower

G

A Tempo ♩ = 95

49

mp

S. What's to come is still un - sure: In de - lay there lies no plen - ty;

mp

A. What's to come is still un - sure: In de - lay there lies no plen - ty,

mp

T. What's to come is still un - sure: -

B. -

Slower

G

A Tempo ♩ = 95

mp

Pno.

53

poco rall.

mf

S. Youth's a stuff will not en -

mf

A. Youth's a stuff will not en -

mf

T. Then come kiss me, sweet and twen - ty, Youth's a stuff will not en -

mf

B. Then come kiss me, sweet and twen - ty, Youth's a stuff will not en -

poco rall.

mf

Pno.

A Tempo H **molto rall.**

57

S. *f* dure. Youth's a stuff will

A. *f* dure. Youth's a stuff will

T. *f* dure. Youth's a stuff will

B. *f* dure. Youth's a stuff will

A Tempo H **molto rall.** *8va*

Pno. *f*

A Tempo

61

S. not en - dure.

A. not en - dure.

T. not en - dure.

B. not en - dure.

A Tempo

Pno. *f*