

# ANIMAL CRACKERS – VOL. I

## THE PANTHER

OGDEN NASH

for John Byun

ERIC WHITACRE

*in 4*  
Pesante; sempre marcato (♩ = 78-84)

**SOPRANO** *ff* The pan-ther \_\_\_\_\_ is like a

**ALTO** *ff* The pan-ther \_\_\_\_\_ is like a

**TENOR** *ff* The pan-ther \_\_\_\_\_ is like a

**BASS** *ff* The pan-ther \_\_\_\_\_ is like a

**PIANO** *f* *mp* *ff*  
8va-1 8vb-1

3  
leo-pard ex - cept it has-n't been pep - pered.

3  
leo-pard ex - cept it has-n't been pep - pered.

8  
leo-pard ex - cept it has-n't been pep - pered.

3  
leo-pard ex - cept it has-n't been pep - pered.

6 *p*  
 If you be-hold a pan-ther crouch

*p*  
 If you be-hold a pan-ther crouch

*p*  
 If you be-hold a pan-ther crouch

*p*  
 If you be-hold a pan-ther crouch

6 *p*

9 *ff*  
 pre - pare, pre-prepare to say, "ouch".

*ff*  
 pre - pare, pre-prepare to say, "ouch".

*ff*  
 pre - pare — to say, "ouch".

*ff*  
 pre - pare — to say, "ouch".

9 *sub. ff* *ff*  
 8va-  
 8vb-  
 8vb-

12 *p* Bet - ter yet if called by a

*p* Bet - ter yet if called by a

8 *p* Bet - ter yet if called by a

*p* Bet - ter yet if called by a

12 *p*

14 *pp* pan-ther, don't an-ther.

*pp* pan-ther, don't an-ther.

8 *pp* pan-ther, don't an-ther.

*pp* pan-ther, don't an-ther.

14 *p* *sub. ff* *8va*  
*8vb*

# THE COW

for Sam Struempler

OGDEN NASH

*in 8*

ERIC WHITACRE

Molto doloroso (♩ = 48)

SOPRANO

ALTO

TENOR

BASS

PIANO

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are mostly rests. The piano part features a bass line with triplets and chords, and a treble line with triplets and chords. Handwritten annotations include 'p', 'G', 'b2 A♭', 'g', 'c', and 'Ped. generously'.

Vocal and piano accompaniment for the lyrics "The cow is of the Bo-vine ilk". The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano part continues with triplets and chords. Handwritten annotations include 'mp', 'f', 'D♭', '8vb-J', and 'G♭'.



# THE FIREFLY

for Russ Christensen

OGDEN NASH

*in 2*

ERIC WHITACRE

Presto (♩ = 85)

SOPRANO *mp*  
 ALTO *mp*  
 TENOR *mp*  
 BASS *mp*  
 The  
 The  
 The  
 The

PIANO  
*pp* 3 3 3 3 *sim.* *mp*  
 With ped.

3  
 fire - fly's flame is  
 fire - fly's flame is  
 fire - fly's flame is  
 fire - fly's flame is

3

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B<sup>6</sup>

5  
some - thing for which sci - ence has no name.  
some - thing for which sci - ence has no name.  
8  
some - thing for which sci - ence has no name.  
some - thing for which sci - ence has no name.

5  
♩  
♭<sup>6</sup>

7  
*p* I can  
*p* I can  
*mp* *cresc. poco a poco* I can  
*mp* *cresc. poco a poco* I can  
*mp* *cresc. poco a poco* I can

7  
*pp* *mp* *cresc. poco a poco*

e<sup>♯</sup>

9

think of no - thing

think of no - thing

think of no - thing

think of no - thing

9

*c<sup>b</sup>* *e<sup>b</sup>*

11

*mf* *sub. p* *cresc. poco a poco*

eer - i - er than fly - ing a - round with an

*mf* *sub. p* *cresc. poco a poco*

eer - i - er than fly - ing a - round with an

*mf* *sub. p* *cresc. poco a poco*

eer - i - er than fly - ing a - round with an

*mf* *sub. p* *cresc. poco a poco*

eer - i - er than fly - ing a - round with an

11

*mf* *sub. p* *cresc. poco a poco*

*b<sup>6</sup>* *f* *D<sup>7</sup>*



13

un - i - den - ti - fied glow on a per - son's pos - ter - i - or. pos -

un - i - den - ti - fied glow on a per - son's pos - ter - i - or. pos -

un - i - den - ti - fied glow on a per - son's pos - ter - i - or. pos -

un - i - den - ti - fied glow on a per - son's pos - ter - i - or. pos -

13

G E a A<sup>7</sup> d

16

ter - i - or. pos - ter - i - or.

ter - i - or. pos - ter - i - or.

ter - i - or. pos - ter - i - or.

ter - i - or. pos - ter - i - or.

16

8va

pp

LOS ANGELES, MAY 2005

D