

for the King's Court Singers of North Central High School,
Indianapolis, IN, Kitty O'Donnell, Director

O My Luve's Like a Red, Red Rose

SATB and Piano

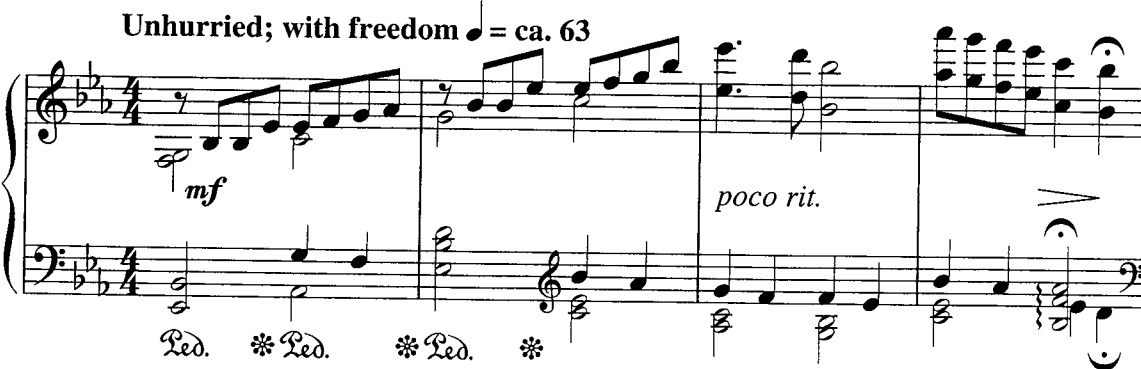
Robert Burns (1759-1796), alt.

Douglas E. Wagner

Ranges:

Soprano  Alto  Tenor  Bass 

Unhurried; with freedom ♩ = ca. 63



mf *poco rit.*

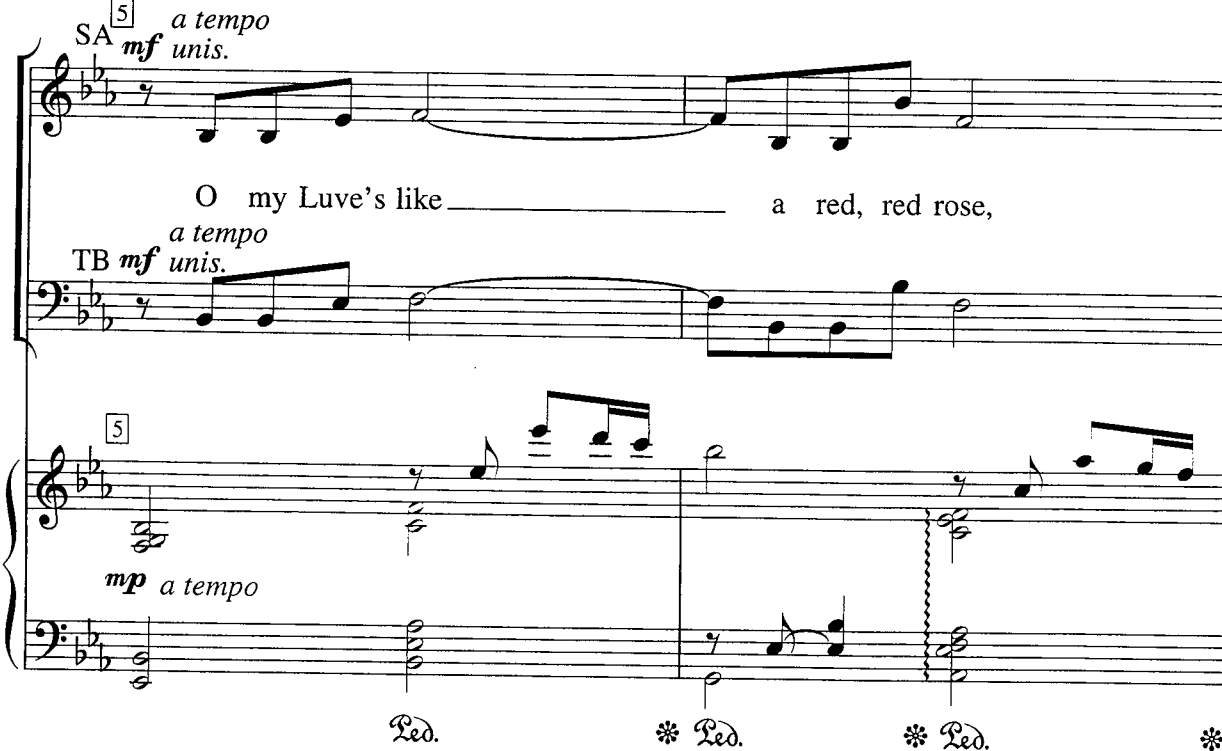
Red. * Red. * Red. *

SA ⁵ *a tempo*
mf unis.

O my Luve's like _____ a red, red rose,

TB *a tempo*
mf unis.

⁵ *mp a tempo*



Red. * Red. * Red. *

Duration: approx. 3:15

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15/1410H-3

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

that's new-ly sprung — in June; O my Luve's like the mel-o -

f

f

mf

Ped. *

die — that's sweet-ly played, that's played in tune.

mf , *poco rit.* *a tempo*

div. *mf* *poco rit.* *a tempo*

played in tune.

mp *poco rit.* *a tempo*

Ped. * *Ped.* * *Ped.* *

14 *poco accel.*
mp unis.

As fair art thou, my bon-nie lad,

poco accel.

mp unis.

As fair art thou, my bon-nie

14

p poco accel.

Red.

*

Red.

*

So deep in love — am I;

mp unis.

lass,

So deep in love am I; —

Red.

*

Red.

*

18 *mf* *poco rit.*

And I will love — thee still, my — dear,

mf *poco rit.*

18 *mp* *poco rit.*

Ped. * *Ped.* *

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a measure rest followed by the lyrics 'And I will love — thee still, my — dear,'. The piano accompaniment begins with a measure rest and consists of chords and moving lines. The second system continues the vocal line with the same lyrics and the piano accompaniment. The piano part includes a fermata over the final chord and a 'Ped.' marking with an asterisk. The tempo marking 'poco rit.' is present at the end of both systems.

p

Till all the seas gang dry.

p

p

Detailed description: This system contains the third system of music. The vocal line in treble clef has a measure rest followed by the lyrics 'Till all the seas gang dry.'. The piano accompaniment in bass clef consists of chords. The piano part includes a fermata over the final chord and a 'p' dynamic marking. The tempo marking 'poco rit.' is present at the end of the system.

22 *mp a tempo unis.*
a tempo
 Till all the seas gang dry, my dear,

Red. * *Red.* *

mp unis.
 And the rocks melt wi' the sun:

26 *mp*
 I will luv thee still, my dear, — while — the sands of life — shall —

mp
p

S *rit.* 30 **Tempo I**

A *run. rit.* *p* And fare thee well, my on - ly

T *run. rit.* And fare thee well, my on - ly

B *run. rit.* *p* And fare thee well, my on - ly

rit. 30 **Tempo I**

ped. * *ped.* * *ped.* *

p And fare thee well, my on-ly Luve! Fare thee a while!

Luve! And fare thee well - a - while!

p And fare thee well, my on-ly Luve! Fare thee a while!

Luve! And fare thee well - a - while!

ped. *

34 *mf*

And I will come a - gain, my Luvе,

mf

And I will come a - gain, my Luvе,

mf

And I will come a - gain, my

mf

And I will come a - gain, my

34 *mp*

ped. *

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment includes a 'ped.' marking and an asterisk.

tho' it were ten, ten thou - sand

tho' it were ten, — ten — thou - sand —

Luvе. tho' it were ten. ten thou - sand

Luvе, tho' it were ten, — ten — thou - sand

Detailed description: This system contains the second two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment.

rit. 40 a tempo

mile, rit. a tempo

mile, rit. a tempo **p**

mile, tho' it were **p** a tempo

mile, tho' it were ten, **p** a tempo

L.H. 40 **mf** rit. a tempo

Red. *

p *poco rit.* *div.* **mf**

tho' it were ten, ten thou - sand

p *poco rit.* **mf**

tho' it were ten, tho' it were ten, ten thou - sand

poco rit. **mf**

ten, tho' it were ten, ten thou - sand

poco rit. **mf**

tho' it were ten, tho' it were ten, ten thou - sand

poco rit. **p** **mp**

Red. * Red. * Red. *

11

p *rit.*

mile,

p *rit.*

mile,

p *rit.*

mile,

p *rit.*

mile,

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

48 *molto rit. div. cresc. , mp decresc. pp*

ten thou - sand mile!

molto rit. cresc. , mp decresc. pp

ten thou - sand mile!

molto rit. cresc. , mp div. decresc. pp

ten thou - sand mile!

molto rit. cresc. , mp decresc. pp

48 ten thou - sand mile!

molto rit. p pp

Ped. * *Ped.* * *Ped.* *

15/1410H-11