

A Celtic Silent Night

For S.A.T.B. Voices and Piano Accompaniment
with optional Violin, Guitar, Bass and Synth*

Setting by
PATRICK TIERNEY

STILLE NACHT
Words by JOSEPH MOHR
Music by FRANZ GRUBER

① **Lilting gently** (♩ = c. 72)

Piano

B \flat 2 B \flat /A E \flat 6/G

mp

(+ Violin)

4 F7sus4 B \flat 2 Gm7 E \flat 2

mf

8 S.A. Unison *mp* 9

T.B. Unison *mp*

Si - lent night! ho - ly

F7sus4 B \flat 2 (- Violin) Gm B \flat 2

mp

12 13

night! All is calm, all is

Gm Cm7 F9 Bb2

16 17

bright 'round yon vir - gin moth - er and

(+ Violin)
Eb2 Bb2

20 21

child; ho - ly in - fant, so ten - der and

Gm7 Eb2 Cm7 Dm7

24

mf

mild, _____ sleep in heav - en - ly

mf

G m Cm7 F11 F9

mf

27

p 29

peace, _____ sleep in heav - en - ly

p

G m C9 Bb2/F F7sus4

p

31

peace. _____

2

Bb2 G m Eb2

mf

5

34 *mf* 35

Si - lent night! ho - ly

mf

F7sus4 Bb2 Gm7 Bb2

38

night! Shep - herds quake at the

Gm7 Cm7 F9 Bb2

42 *f* 43

sight,

glo - ries stream from heav - en a -

(- Violin)
Eb2 Dm7

46

heaven - ly hosts — sing al - le - lu -

far,

Gm7 Eb2 Cm7 Dm7

S1
S2
A1
A2

51 *f*

ia; Christ, the Sav - ior, is

Gm7 Cm7 F9 D7(b9) *f*

53

born! Christ, the

mp

Gm7 C9 Bb2/F *mp*

56

Sav - ior, is born!

Measures 56-58: Vocal line in G major. Measure 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

F sus4

Bb2

G m7

Measures 56-58: Piano accompaniment. Measure 56: F4, C5, G4, Bb4. Measure 57: F4, C5, G4, Bb4. Measure 58: F4, C5, G4, Bb4.

59

C2

Am7

3

F2

G7sus4

f

Measures 59-62: Piano accompaniment. Measure 59: C2, E2, G2, A2. Measure 60: C2, E2, G2, A2. Measure 61: C2, E2, G2, A2. Measure 62: C2, E2, G2, A2.

63

S.A. *f*

S/A

Si - lent night! ho - ly

Measures 63-65: Vocal line. Measure 63: Si (quarter), lent (quarter), night! (quarter), ho (quarter), ly (quarter).

T/B

T.B. *f*

Si - lent night!

Measures 63-65: Tenor/Bass vocal line. Measure 63: Si (quarter), lent (quarter), night! (quarter).

C2

Am7

C2

Measures 63-65: Piano accompaniment. Measure 63: C2, E2, G2, A2. Measure 64: C2, E2, G2, A2. Measure 65: C2, E2, G2, A2.

66

night! Son of God, ho - ly night! Son of

Am7 Dm7 E7

69

love's pure light, ra - diant God, love's pure

Am7 C9 F2

mf *mf* *unis. mf*

72

beams from thy ho - ly face,

Dm7 Em7 Am7

75

with the dawn of re - deem - ing
unis.

F2 D m7 E m7

78

grace, Je - sus, Lord at thy
unis.

A m7 D m7 E7(b9)

81

birth, at thy birth,
unis. rit.

A m A m/G D9 rit.

84 *mp* Tempo I *mf*

Je - sus, Lord at thy birth.

Tempo I

Fm6 C2/G G11 G7 C2

mp *mf*

88 4 *rall.*

A m F2 *rall.* G sus4

91 *p* *Freely* (♩. = c. 60)

Sleep in heav - en - ly peace.

Freely (♩. = c. 60)

C2/G G11 G7 C2

mp *p*