

GOD BLESS AMERICA

FESTIVAL EDITION

Arranged by
ROY RINGWALD

(S. A. T. B. with Piano)

Words and Music by
IRVING BERLIN

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO

f molto marcato

(cymb. on first beat with band only)

(A)

SOPRANO

f strong and fervent

ALTO

TENOR

BASS

God bless A - mer - i - ca, Land that I

(A)

f marcato e poco legato

love;

Stand be - side her

and guide her

Through the night

(B)

(B)

f marcato

legato mf

2

12

mp

©

14

night with a light from a - bove. _____ From the moun - tains to the

mp

From the moun-tains

mp marcato

15

Creſc.

ten.

prai - ries, To the o - ceans white with foam: _____

Creſc.

ten.

to the prai-ries To the o-ceans white with foam: _____

ten.

ten.

18 (D) *f*

God bless A - mer - i - ca, My home - sweet -

21 (E) (continue tempo without rit.) *mp*

home. —————

(E) (continue tempo without rit.)

f *mf* *> mp* *p*

24 (F) Ad libitum (but not far from Tempo I) *p*

God bless A - mer - i - ca, Land that I love; Stand be - side

(F) Ad libitum (but not far from Tempo I) *p* (Do not play small notes unless necessary)

4

28 ^(G) *mp* *pp* *p*

side her and guide her Through the night with a light from a -

mp *pp* *p*

^(G)

31 ^(H) *Tempo I: molto marcato* *f*

bove. From the moun-tains to the prai-ries, To the

f

Tempo I: molto marcato ^(H) *mp* *f*

mp *f*

36

o - ceans white with foam: God bless A -

ff ten. *ff* *f*

ff ten. *ff* *f*

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics 'o - ceans white with foam: God bless A -'. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamic markings include *ff ten.* (fortissimo, tenuto) and *f* (forte). A first ending bracket is shown above measure 36.

f *ff* *ff* *f*

ten. *ten.*

Detailed description: This system shows the piano accompaniment for measures 34-36. The right hand has a melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Dynamics range from *f* to *ff*. Tenuto markings (*ten.*) are present in measures 35 and 36.

37

mer - i - ca, My home sweet home; God

f *poco rit.*

f

Detailed description: This system contains measures 37, 38, and 39. The vocal line (treble clef) has lyrics 'mer - i - ca, My home sweet home; God'. The piano accompaniment (treble and bass clefs) continues with a similar rhythmic pattern. Dynamic markings include *f* (forte) and *poco rit.* (poco ritardando). A slur is placed over the final measure of the vocal line.

f *poco rit.*

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics range from *f* to *poco rit.*

6 to

① *Maestoso* (slightly broader than before)
ff strongly *poco rit.*

God bless A - mer - i - ca, My home - sweet -

ff (*)

Detailed description: This block contains the vocal line for section J. It is written on a single staff in G major and 3/4 time. The tempo is marked 'Maestoso' and 'slightly broader than before'. The dynamics start at 'ff strongly'. The lyrics are 'God bless A - mer - i - ca, My home - sweet -'. There is a 'poco rit.' marking at the end. A circled asterisk (*) is placed above the final measure, which contains a fermata. A handwritten '6 to' is written above the first measure.

① *Maestoso* (slightly broader than before) *poco rit.*

ff

Detailed description: This block contains the piano accompaniment for section J. It is written on two staves in G major and 3/4 time. The tempo is 'Maestoso' and 'slightly broader than before'. The dynamics are 'ff'. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A 'poco rit.' marking is at the end. A circled asterisk (*) is above the final measure.

① *a tempo*

SI +3 *fff* +5 *allarg.*

S2

A1

A2

T

B1

B2

home.

fff

Detailed description: This block contains the vocal line for section K. It is written on a single staff in G major and 3/4 time. The tempo is 'a tempo'. The dynamics are 'fff'. The lyrics are 'home.'. There are two fermatas, one at the end of the first measure and one at the end of the second measure. A circled asterisk (*) is above the final measure. Handwritten markings '+3' and '+5' are above the first and second measures respectively. The word 'allarg.' is written at the end.

① *a tempo* *allarg.*

ff *fff*

Detailed description: This block contains the piano accompaniment for section K. It is written on two staves in G major and 3/4 time. The tempo is 'a tempo'. The dynamics are 'ff' in the first measure and 'fff' in the final measure. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A circled asterisk (*) is above the final measure. The word 'allarg.' is written at the end.

* Quick breath.