

Fair and True

Dedicated to the memory of
Peter Warlock (Philip Heseltine)

Text by:
Nicholas Breton
(c. 1600)

Music by:
James Mulholland

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The tempo is marked *mf* with a quarter note equal to 66. The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "Love - ly kind, and". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system includes a *Slow* marking with a quarter note equal to 66, a *mp* dynamic, and a *Rit.* instruction. The vocal line continues with "kind - ly lov - ing, such - a mind". The piano accompaniment has a *Rit.* instruction. The third system includes a *Rall.* instruction, followed by a *A Tempo* marking. The vocal line continues with "were worth - the mov - ing;". The piano accompaniment has a *Rall.* instruction. The fourth system includes a *Rall.* instruction, followed by a *A Tempo* marking. The vocal line continues with "kind - ly lov - ing, such - a mind". The piano accompaniment has a *Rall.* instruction. The fifth system includes a *Rall.* instruction, followed by a *A Tempo* marking. The vocal line continues with "were worth - the mov - ing;". The piano accompaniment has a *Rall.* instruction.

7 *A Tempo* Tru - ly fair, and true ——— Where — are all — these

7 Tru - ly fair, and fair - ly true

7 *A Tempo* *More Motion*

10 *Rit.* *mf* *mp* = 66
Unison
but — in — you? Love - ly kind, and kind - ly lov - ing

10 *Rit.* *mf* *mp* = 66

13 *Rall.* *mf* *A Tempo*
Such a mind were worth the mov - ing; Tru - ly fair, and

13 *Rall.* *mf* *A Tempo*

16

S

fair - ly true — Where are all these but in you?

16

3

20

mf = 66

Wise — ly kind, — and kind — ly

20

20

mf = 66

Wise — ly kind and

20

23

wise; — Bless — ed life, — where

23

kind — ly wise; — Bless — ed

23

23

-4-
26 *Rall.* *f* *A Tempo*

such love lies! Wise, and kind, and

26

life, where such love lies!

26 *Rall.* *f* *A Tempo*

29 fair and true Love ly

(fair and true)

29

fair and true

29

32 live all these in you.

Rit. *No Decrescendo*

32

32

Rit. *No Decrescendo*

35 *Slower Than Beginning* *p* Sweet - ly dear, and

35 *p* *Rall.* *A Tempo*

38 *Rall. Ten. A Tempo Rall.*

38 dear - ly sweet, Bless - ed where these bless - ings meet,

38 *Rall. Ten. A Tempo Rall.*

41 *p Slower* *♩ = 56* Sweet, fair, wise, kind, bless - ed, true

41 *p Slower* *♩ = 56*

Bless — ed be — all these in you!

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 4/2 time signature. The lyrics are "Bless — ed be — all these in you!". The bottom staff is a piano accompaniment line, featuring a steady eighth-note bass line and chords in the right hand.

43 Move Tempo

This system contains the third and fourth staves of music. The top staff continues the piano accompaniment from the first system. The bottom staff is a new piano accompaniment line, marked "43 Move Tempo", featuring a more active eighth-note bass line and chords in the right hand.

45 *f* = 66

Sweet - ly dear, and dear - ly sweet, Bless - ed where these

This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 45, marked with a forte (*f*) dynamic and a tempo marking of "66". The lyrics are "Sweet - ly dear, and dear - ly sweet, Bless - ed where these". The bottom staff is a piano accompaniment line with chords in the right hand and a bass line.

45 *f* = 66

This system contains the seventh and eighth staves of music. The top staff continues the piano accompaniment from the third system. The bottom staff is a piano accompaniment line featuring triplets in both hands, marked with a forte (*f*) dynamic and a tempo marking of "66".

48 *ff*

bles - ings meet — Sweet, fair, wise, kind, bles - ed true —

This system contains the ninth and tenth staves of music. The top staff is a vocal line starting at measure 48, marked with a fortissimo (*ff*) dynamic. The lyrics are "bles - ings meet — Sweet, fair, wise, kind, bles - ed true —". The bottom staff is a piano accompaniment line with chords in the right hand and a bass line.

48 *ff*

This system contains the eleventh and twelfth staves of music. The top staff continues the piano accompaniment from the fifth system. The bottom staff is a piano accompaniment line featuring triplets in both hands, marked with a fortissimo (*ff*) dynamic.

51 *Rit.* *No Decrescendo* //

Bless - ed be all these in you! _____

51 *Rit.* *No Decrescendo* //

51 *Rit.* *No Decrescendo* //

51 *Rit.* *No Decrescendo* //

54 *p* *pp* //

Bless - ed be all these in you! _____

54 *p* *pp* //

54 *Slow Ad Lib.* *pp* //