

You stole my love

Text: Anthony Munay
(1553 - 1633)

Part-song originally for SATB Chorus a cappella.
Arranged for Sop. solo, Chorus, & Piano by Marina Alexander (2019)

Walter Cecil Macfarren
(1826 - 1905)

Soprano Solo

[Allegro ♩ = 76] *p*

You stole my love; fy up-on you, fy!

PIANO

[Allegro ♩ = 76] *mf* *p*

7 *p*

You stole my love, fy, fy, a; Gussed you but what a pain it is to prove,

p

11 *mp* *mf*

You for your love would die, a; And hence - forth nev - er long - er,

mp *mf*

15 *mf* *f* *mf*

Be such a craft - y wrong - er: But when de - ceit takes such a fall, Then

mf *f* *mf*

19 *mp*

fare - well, sly de - vice and all. You stole my love; fy up - on you, fy!

23 *mf*

You stole my love, fy, fy, a, fy up - on you, fy! fy up - on you, fy up - on you,

27 *mf cresc.* *f*

fy up - on you fy! fy up - on you, fy! You stole my love, you stole my love; fy, fy up -

31 *mf* 35

on you; fy, fy, fy! You stole my love; fy, fy up - on you;

37 *p*

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

p

41 *p* *mp* *mf*

Gussed you but what a pain it is to prove, You for your love would die, a; And

Gussed you but what a pain it is to prove, You for your love would die, a; And

Gussed you but what a pain it is to prove, You for your love would die, a; And

Gussed you but what a pain it is to prove, You for your love would die, a; And

p *mp* *mf*

45

hence-forth nev - er long - er be such a craft - y wrong - er: But

hence-forth nev - er long - er be such a craft - y wrong - er: But

hence-forth nev - er long - er be such a craft y wrong - er: But

hence-forth nev - er long - er be such a craft - y wrong - er: But

mf

mf

mf

mf

mf

poco rit.

49

when de - ceit takes such a fall, Then fare - well, sly de - vice and all.

when de - ceit takes such a fall, Then fare-well, de - vice and all.

when de - ceit takes such a fall, Then fare-well, de - vice and all.

when de - ceit takes such a fall, Then fare - well, sly de - vice and all.

f

f

f

f

mf

mf

mf

mf

f

f

f

f

mf

mf

poco rit.

A tempo

mp

53

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a,
 You stole my love; fy, fy, fy up - on you,
 You stole my love; fy, fy, fy up - on you,
 You stole my love; fy up - on you, fy! You stole me love, fy, fy, a, fy,

A tempo
mp

mf

57

fy up - on you, fy! fy up - on you, fy up - on you, fy up - on you fy!
 fy, fy up - on you, fy, fy, fy! fy, fy up - on you,
 fy up - on you, fy, fy, fy! fy up - on you, fy!
 fy, fy up - on you, fy, fy, fy up - on you, fy, fy up - on you,

mf

60 *mf cresc.* *f*

fy up - on you, fy! You stole my love, you stole my love; fy, fy up - on you; fy, fy,

mf cresc. *f*

fy, fy, fy! You stole my love, stole my love; fy, fy up - on you,

mf cresc. *f*

fy, fy, fy! You stole my love, you stole my love; fy, fy up - on you,

mf cresc. *f*

fy, fy, fy! You stole me love, stole my love; fy, fy up - on you; fy,

64 *mf*

fy! You stole my love; fy, fy up - on you;

mf

fy! You stole my love; fy, up - on you;

mf

fy! You stole my love; fy, fy up - on you;

mf

fy! You stole my love; fy, fy up - on you;

Con fuoco

67 *f*

You stole my love; fy up - on you, fy! You stole my love, fy on you, fy

You stole my love; fy up - on you, fy! You stole my love, fy on you, fy

You stole my love; fy up - on you, fy! You stole my love, fy on you, fy

You stole me love; fy up - on you, fy! You stole my love, fy on you, fy

Con fuoco

71 *ff* poco rit.

on you, my love, You stole my love; fy, fy up - on you!

on you, my love, stole my love; fy, fy up - on you!

on you my love, my love; you stole, fy, fy up - on you!

on you my love, my love; you stole, fy, fy on you!

poco rit.

SOURCE: Novello's Part-Song Book (second series), No. 160, Novello, undated

COMPOSER: Walter Cecil Macfarren (1826-1905)

transcribed from Novello edition by Robert G. Nottingham 13/07/07

PERFORMANCE NOTE:

This part-song is usually sung twice a cappella. The first time as marked, the second time *pp* to m. 66, then *ff* to the end.

Instead, this arrangement by Marina Alexander consigns the first time through to a Soprano solo with piano, adding the Chorus in for the "second" time through at m. 37, with the original dynamics, through to the final Coda at m. 67 to the end.

Note that the piano intro (m. 1-4) and piano bridge (m. 35-36) have been added by the arranger, and thus are not original.