

PAVANE FOR A SILENT NIGHT

for S.A.T.B. voices and keyboard,
with opt. oboe or C-instrument*

Words by
JEAN ANNE SHAFFERMAN

Based on PAVANE POUR UNE INFANTE DEFUNTE
by MAURICE RAVEL (1875-1937)
Arranged by PATRICK M. LIEBERGEN

1/7
Smoothly and freely (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

OBOE or
C-INSTRUMENT
(optional)

KEYBOARD

Smoothly and freely (♩ = ca. 66)

mp *mf*

4

2/8

← - - - -

→ CHORUS

*Part for oboe or C-instrument may be found on page 11. Also available for S.A.B. voices, No. 24291, and 2-part or S.S.A.A. voices, No. 24292. Parts for 2 violins, viola, cello, double bass, oboe and director's score, No. 24294, and a full performance/accompaniment compact disc, No. 24293, are available separately.

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a tempo

7 *mp* *mf*

On a si-lent, star-ry night, Chri-stus na-tus est. All is calm and all is

7 *mp* *mf*

10

bright, Son of God and love's pure light, born in Beth - le - hem to -
(that

10

12 *mp* $\text{\textcircled{3/9}}$ *poco rit.*

night, night,) Chri-stus na-tus est, Chri - stus_ na-tus est.

mp

poco rit. mp

12 *mp* *poco rit.*

15 *a tempo* *mf* 17

Born in Beth-le-hem to - night, ho - ly Child di - vine.
(that night,)

mf

Born a Child and yet a King

a tempo *mf*

15 *a tempo* *mf*

18

hear the heav'n-ly an-gels sing, joy-ful tid - ings... bring: Chri-stus na - tus

King,

18

21 $\textcircled{4/10}$ 23

est, Chri - stus - na-tus est. *f* Glo - ri - a in ex-cel-sis

21 *f* 23

24 *mp*

De - o! Glo - ri - a in ex-cel-sis De - o!

mp

24 *mp*

27 *mf*

He is born, Em-man-u - el, — God on earth to dwell. He is born, the ho - ly *Child*

mf

mf

27 *mf*

30

Child, the in-fant mild. Born in Beth - le - hem, Son of God and son of

30

33

⊙ 5/11

f poco rit.

man. Glo-ri - a in ex - cel - sis De - o!

f poco rit.

33

f poco rit.

36 *a tempo*
mf *f*
 On a si-lent, star-ry night, Chri-stus na-tus est. Al - le - lu - ia, —
mf *f (mel.)*

a tempo
mf *f*

36 *a tempo*
mf *f*

39 *mf* *f*
 Al - le - lu - ia, — Chri-stus na-tus *est*
mf
 Al - le - lu - ia.

41
 6/12 *mf*

39 *mf*

42 *poco rit.* 43 *a tempo mp* *rit. al fine*

est. Al - le - lu - ia, Al - le - lu -

Chri - stus - na - tus est. *a tempo mp* *rit. al fine*

42 43 *poco rit.* *a tempo mp* *rit. al fine*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'est. Al - le - lu - ia, Al - le - lu -' and a piano accompaniment. The piano part includes a boxed measure number '43'. The second system continues the vocal line with 'Chri - stus - na - tus est.' and the piano accompaniment. Both systems include dynamic markings like *mp* and *rit. al fine*, and tempo markings like *poco rit.* and *a tempo*.

45 *mp* *p* *pp*

ia! Chri - stus na - tus est. Al - le - lu - ia!

45 *mp* *p* *pp*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'ia! Chri - stus na - tus est. Al - le - lu - ia!' and a piano accompaniment. The piano part includes a boxed measure number '45'. The system concludes with a double bar line and a fermata. Dynamic markings include *mp*, *p*, and *pp*.