

If I Fell

John Lennon & Paul McCartney

Moderato ♩ = 82

Soprano *mp*
If I fell in love with you, would you pro-mise to be true and help me

Alto *p* *mp* *p*
Oo

Tenor *mp*
If I fell in love with you, would you pro-mise to be true and help me

Bass *p* *mp* *p*
Oo

Moderato ♩ = 82

Piano *p* *mp* *p*

4

S. *mf* *p* *mf*
un-der-stand? 'Cuz I've been in love be-fore and I found that love was more than

A. *mf* *mp*,
un-der-stand been in love, I found love more

T. *mf* *mp*, *mf*
un-der-stand? been in love be-fore and I found that love was more than

B. *mf* *mp*,
un-der-stand Oo

Pno. *mf* *mp*

Allegretto ♩ = 92

7

f *mf*

S. just hold-ing hands. Give my heart to you, I

A. just hold-ing hands. 1.If I Give my heart to you, I

T. just hold-ing hands. 1.If I Give my heart to you,

B. just hold-ing hands. Give my heart to you, I

Pno. *f* *mf*

Allegretto ♩ = 92

12

S. must be sure from the ve - ry start that you love me more than

A. must be sure from the ve - ry start that you would love me more than

T. from the ve - ry start that you would love me more than

B. must be sure from the ve - ry start that you love me more than

Pno.

17

S. *mf*
her. Oo_____ trust in you, oh, please, don't

A. *mf*
her. Oo_____ If I trust in you, oh, please, don't

T. *mf*
her. Oo_____ If I trust in you, oh, please,

B. *mf*
her. Oo_____ If I trust in you, oh, please, don't

Pno. *mf*

This system of music covers measures 17 through 21. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a B-flat major key with a 3/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics are marked as mezzo-forte (mf).

22

S.
run and hide. If I love you too, oh please, don't hurt my pride like

A.
run and hide. If I love you too, oh please, don't hurt my pride like

T.
If I love you too, oh please, don't hurt my pride like

B.
run and hide. If I love you too, oh please, don't hurt my pride like

Pno.

This system of music covers measures 22 through 26. It continues the vocal and piano parts from the previous system. The vocal lines are in a B-flat major key with a 3/4 time signature. The piano part includes a steady bass line in the left hand and a melodic line in the right hand. Dynamics are not explicitly marked in this system but follow the previous system.

27

S. her, could-n't stand the pain, and I

A. her, 'cuz I could-n't stand the pain, and I would be

T. her, 'cuz I could-n't stand the pain, and I would be

B. her, 'cuz I could-n't stand the pain, I would be

Pno.

31

poco rall. *mp* **A tempo** ♩ = 92

S. sad if our new love was in vain. Hope you see that

A. sad if our new love was in vain. So I hope you see that

T. sad if our new love was in vain. So I hope you see that

B. sad if our new love was in vain. Hope you see that

poco rall. *mp* **A tempo** ♩ = 92

Pno.

36

S. *mf*
I would love to love you and that she will cry

A. *mf*
I would love to love you and that she will cry when

T. *mf*
I would love to love you and that she will cry when

B. *mf*
I love to love you and that she will cry when

Pno. *mf*

41

f *poco rall.* *mp* *mf*
S. she learns we are... fell in love with you.

f *mp* *mf* *mp*
A. she learns we are two... fell in love with you. if I

f *mp* *mf* *mp*
T. she learns we are... if I fell in love with you. if I

f *mp* *mf*
B. she learns we are... fell in love with you.

poco rall.
Pno. *mf* *mp* *mf* *mp*

rit.

45 *mp* *mf* *p*

S. fell in love with you. Oo

A. fell in love with you. Oo

T. 8 fell in love with you. Oo

B. *mp* *mf* *p*

fell in love with you. Oo

rit.

Pno. *mf* *p*