

# CIRCUS BAND

For Mixed Chorus and Piano 4 Hands

CHARLES E. IVES  
Arranged by Alexander Dashnau

In quickstep time (♩ ca. 132)

8

I

II

6

9

unison **1** (all voices) *mf*

All sum - mer

8

11

long, we boys \_\_\_\_\_ dreamed 'bout big —

8-

16

— cir-cus joys! — Down Main Street, comes the band, Oh!

8

21

"Ain't it a grand and glo - rious noise!" Hors-es are

8

(repeat ad lib.) 2 p

26 29

pranc-ing, Knights— ad-vanc-ing; — Hel-mets gleam-ing

31

Pen-nants stream-ing, Cle-o-pa-tra's on her

36 40 (repeat ad lib.)  $\text{♩} =$

throne! That gold-en hair — is — all — her own.

4

41 3 8

as written

45 Slower

*mf*

49

4

*mp*

Where is the lady all in pink?

*mp*

*p.* *hd.* *hd.* *p.*

53

53  
Last year she \_\_\_\_\_ waved to me I think,

8- 1

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle two staves are the piano accompaniment, with the right hand on top and the left hand on the bottom. The music is in a minor key and features a melodic line in the voice and a more rhythmic accompaniment in the piano.

51

5

51 [5]  
Can she \_\_\_\_\_ have died? Can! that! rot!

as written

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle two staves are the piano accompaniment. The music continues with a similar melodic and harmonic structure to the previous system.

61

61  
She \_\_\_\_\_ is pass - ing but she sees me not.

8- 1

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle two staves are the piano accompaniment. The music concludes with a final cadence in the piano.

65 6 8-

*p*

69 8-

*p*

73 7 as written

*f*

71

(rit. 2nd time only) - - - - -

(rit. 2nd time only) - - - - -

81 8 (a few voices, 2nd time only) 65

**S**  
Sop.1 *ff* Rid-ing down from Ban - gor on the mid-night train, Rip, slam, bang we

Ten.1 Where is the clown, that fun - ny gink, Last year

**A**  
Sop.2 *ff*

Ten.2 Where is the clown, that fun - ny gink, Last

**T**  
Alto Where is the clown, that fun - ny gink, Last

**B**  
Bass 1 *ff*

Where is the clown, that fun - ny gink, Last

Bass 2 *ff*

Where, oh where is the clown, that fun - ny gink, Last

8

8

86

89

Sop.1 go, sir, right on thro' the rain. When in af - ter

S Ten.1 he \_\_\_\_\_ winked at me I think, Can \_\_\_\_\_ he have \_\_\_\_\_

A Sop.2 Ten.2 year \_\_\_\_\_ he winked at me I think, Can he \_\_\_\_\_

T Alto year \_\_\_\_\_ he winked at me I think, Can \_\_\_\_\_ he \_\_\_\_\_

Bass 1 year \_\_\_\_\_ he winked at me I think, Can \_\_\_\_\_ he \_\_\_\_\_

B Bass 2 year he winked at me, at \_\_\_\_\_ me I think, Oh can \_\_\_\_\_

8



90 93

Sop.1 years we take our chil-dren on our knee, We'll teach them that the

Ten.1 died? Oh can that rot! He's still a -

Sop.2

A Ten.2 have died? Can that rot! He's still a -

Alto

T have died? Can that rot! He's still a -

Bass 1

have died? Can that rot! He's still a -

B Bass 2

he have died? Can that rot! for he's still a-wink-in', a -

8 - - - - - 15 - - - - -

BACK to p. 4,

m. 41

10

94

al - pha - bet be - gins with D. K. E. E.

Sop.1 sees me

S Ten.1 wink - in' but he sees me not. not.

A Sop.2

Ten.2 wink - in' but he sees me not. not.

T Alto

wink - in' but he sees me not. not.

Bass 1

wink - in' but he sees me not. not.

B Bass 2

wink - in' but he sees, he sees me not. me not.

8

1. 2.