

arranged by Greg Gilpin

Never My Love

SATB edition by MA (2022)

NEVER MY LOVE

for S.A.T.B. voices and piano

Arranged by
Greg Gilpin

Words & Music by
DON ADDRISI and RICHARD ADDRISI

SATB edition by MA

Simply, with expression (♩ = c. 84-88)

PIANO

C G/B B \flat F

5

S. *p*
You ask me if ___ there'll come a time _____ when I grow tired ___ of you. _____

A. *p*
You ask me if ___ there'll come a time _____ when I grow tired ___ of you. _____

T. *p*
You ask me if ___ there'll come a time _____ when I grow tired ___ of you. _____

B. *p*
You ask me if ___ there'll come a time _____ when I grow tired ___ of you. _____

Pno

G(sus4)/C G/B F C C/G

9

S. Nev-er, my love, — nev-er, my love. —

A. Nev-er, my love, — nev-er, my love. —

T. Nev-er, my love, — nev-er, my love. —

B. Nev-er, my love, — nev-er, my love. —

Pno Am C F C

This system of music covers measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "Nev-er, my love, — nev-er, my love. —". The piano accompaniment includes chords Am, C, F, and C. The piano part has a melodic line in the right hand and a bass line in the left hand.

13

S. *mp* You won-der if — this heart of mine — will lose its de - sire — for you. —

A. *mp* You won-der if — this heart of mine — will lose its de - sire — for you. —

T. *mp* You won-der if — this heart of mine — will lose its de - sire — for you. —

B. *mp* You won-der if — this heart of mine — will lose its de - sire — for you. —

Pno *mp* G/B B \flat F C

This system of music covers measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "You won-der if — this heart of mine — will lose its de - sire — for you. —". The piano accompaniment includes chords G/B, B \flat , F, and C. The piano part has a melodic line in the right hand and a bass line in the left hand.

17

S. *p* Nev- er, my love, nev- er, my love. —

A. *p* Nev- er, my love, nev- er, my love. —

T. *p* Nev- er, my love, — nev- er, my love. —

B. *p* Nev- er, my love, — nev- er, my love. —

Pno *p* Am C F C

21

S. *mf* What makes you think love will end when you know that my whole life de-

A. *mf* What makes you think love will end when you know that my whole life de-

T. *mf* What makes you think love will end when you know that my whole life de-

B. *mf* What makes you think love will end when you know that my whole life de-

Pno *mf* E⁷ Am⁷ D⁹ Gmaj⁷ Cmaj⁷

24

S. *mp*
pends on you?

A. *mp*
pends on you?

T. *mp*
pends on you?

B. *mp*
pends on you?

Pno *mp*
Fmaj7 Dm7 Em7 Am7 Fmaj7

28

S. *mf*
You say you fear I'll change my mind, I won't re-quire you.

A. *mf*
You say you fear I'll change my mind, I won't re-quire you.

T. *mf*
You say you fear I'll change my mind, I won't re-quire you.

B. *mf*
You say you fear I'll change my mind, I won't re-quire you.

Pno *mf*
C G/B Bb Am Gm7 F C

32

S. *p* Nev-er, my love, _____ nev-er, my love. _____

A. *p* Nev-er, my love, _____ nev-er, my love. _____

T. *p* Nev-er, my love, _____ nev-er, my love. _____

B. *p* Nev-er, my love, _____ nev-er, my love. _____

Pno *p* Am C F C

36

S. *mf* What makes you think love will end when you know that my whole life de-

A. *mf* What makes you think love will end when you know that my whole life de-

T. *mf* What makes you think love will end when you know that my whole life de-

B. *mf* What makes you think love will end when you know that my whole life de-

Pno *mf* E7 Am7 D9 Gm Cmaj7

39 *decresc. poco a poco* **rit.** **a tempo**

S. *decresc. poco a poco*
pends_____ on you_____

A. *decresc. poco a poco* **mp**
pends, my whole life de- pends, whole life de-pends_on you?_____

T. *decresc. poco a poco* **mp**
pends, whole life de-pends_ on you_____

B. *decresc. poco a poco* **mp**
pends on you, de-pends on you?_____

Pno *decresc. poco a poco* **mp**
Fmaj7 Dm7 Em7 Am Am/E

44 **C** **Bm7** **F(add9)/A** **C** **G/B** **G** **F/A**

Pno

48

S. *p*
You ask me if ___ there'll come a time ___ when I grow tired ___ of you. ___

A. *p*
You ask me if ___ there'll come a time ___ when I grow tired ___ of you. ___

T. *p*
You ask me if ___ there'll come a time ___ when I grow tired ___ of you. ___

B. *p*
You ask me if ___ there'll come a time ___ when I grow tired ___ of you. ___

Pno *p*
C G/B Bb F C

52

S. *rit.*
Nev-er, my love, ___ nev-er, my love, ___

A. *rit.*
Nev-er, my love, ___ nev-er, my love, ___

T. *rit.*
Nev-er, my love, ___ nev-er, my love, ___

B. *rit.*
Nev-er, my love, ___ nev-er, my love, ___

Pno *rit.*
Am C Fmaj7 C

56 *decresc.* *p* , *pp*
S. nev-er, my love.

decresc. *p* , *pp*
A. nev-er, my love.

decresc. *p* , *pp*
T. nev-er, my love.

decresc. *p* , *pp*
B. nev-er, my love.

Pno *decresc.* *p* *pp*
Fm C

Detailed description: This page of a musical score for the song "Never My Love" by Gilpin. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The score begins at measure 56. The vocal lines start with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, then a half note G4. The lyrics "nev-er, my love." are written below the notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The first two measures are in the key of F minor (Fm), and the last two measures are in the key of C major (C). Dynamics include *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). A fermata is placed over the final note of each vocal line.