

# Love Will Keep Us Together

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Words and Music by **Neil Sedaka** and  
**Howard Greenfield**

Arranged by **Greg Gilpin**

# LOVE WILL KEEP US TOGETHER

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:50

Arranged by  
GREG GILPIN

Words and Music by NEIL SEDAKA  
and HOWARD GREENFIELD

Happy and playful ( $\text{♩} = \text{ca. } 126$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Happy and playful ( $\text{♩} = \text{ca. } 126$ )

*mf* lightly detached

4

5

*mp*

Love, love will keep us to- geth-

*mp*

*mp*

7

er. Think of me, babe, when - ev - er some

Gm A7

10

sweet talk - in' girl comes a - long, sing - in' a song.

F

13

*cresc.*

Don't mess a - round; you just got - ta be strong and

*cresc.*

Fm

*cresc.*

15 *mf*

stop, 'cause I real-ly love you. Stop, I'll be think-

*mf*

C Caug C<sup>6</sup>

Detailed description: This system contains measures 15, 16, and 17. The vocal line starts with a fermata over the word 'stop' in measure 15, followed by the lyrics "'cause I real-ly love you. Stop, I'll be think-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand: C major (measures 15-16), augmented C major (Caug, measure 16), and C major with a flat sixth (C6, measure 17). The dynamic is marked *mf*.

18

- in' of you. Look in my heart and let love keep us to -

C<sup>7</sup> F C/E Dm<sup>7</sup> F/G

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with the lyrics "- in' of you. Look in my heart and let love keep us to -". The piano accompaniment has a bass line with triplets in measures 18 and 19. The right hand features chords: C7 (measures 18-19), F (measure 19), C/E (measure 20), Dm7 (measure 20), and F/G (measure 20). The dynamic is *mf*.

21

geth er.

C

Detailed description: This system contains measures 21, 22, and 23. The vocal line has a long note for the word 'geth' in measure 21 and another long note for 'er.' in measure 22. The piano accompaniment consists of a steady eighth-note bass line and a right hand with a constant C major chord throughout the system. The dynamic is *mf*.

24 25 *p*

You, doo doo doo doo doo

*mp*

You, you be - long to me

*mp*

27 *mp*

doo doo doo doo doo doo doo doo doo. When\_

now.\_ Ain't\_ gon-na set you free now.\_

*Gm* *A7*

30

— those girls start hang-in' a-round, — talk-in' me down, —

*F*

33 *cresc.* *mf*

hear with your heart and you won't hear a sound. — Just stop, 'cause I —

*cresc.* *mf*

Fm C

36

— real-ly love — you. Stop, I'll be think - in' of — you.

Caug C<sup>6</sup> C<sup>7</sup>

39

Look in my heart and let love keep us to - geth - er, —

F C/E Dm<sup>7</sup> F/G C

what - ev - er.

Young and beau - ti - ful, some-day your looks will be gone..

E<sub>b</sub> B<sub>b</sub> F A<sub>b</sub>

When the oth - ers turn you off,

C E<sub>b</sub> B<sub>b</sub> F

51

who'll be turn - in' you on? — I will, — I will, —

Ab F/G

53

I will, — I will be there to share for - ev -

C

56

er. Love will keep us to - geth -

Gm



58

er. — I said it be-fore — and I'll say it a-gain, — while

The vocal line for measures 58-60 consists of a single melodic line in a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two fermatas over the final two notes.

A7 F

The piano accompaniment for measures 58-60 features a bass line with a steady eighth-note pattern and a treble line with chords. Chords A7 and F are indicated above the treble staff.

61

oth-ers pre-tend, — I need you now and — I'll need you then. — Just

The vocal line for measures 61-63 includes triplet markings over the notes in measures 62 and 63.

Fm

The piano accompaniment for measures 61-63 features a bass line with a steady eighth-note pattern and a treble line with chords. Chord Fm is indicated above the treble staff.

64

stop, 'cause I — real - ly love — you.

The vocal line for measures 64-66 consists of a single melodic line in a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two fermatas over the final two notes.

C Caug

The piano accompaniment for measures 64-66 features a bass line with a steady eighth-note pattern and a treble line with chords. Chords C and Caug are indicated above the treble staff.

66

Stop, I'll be think - in' of you. Look in my heart and let

*C*<sup>6</sup> *C*<sup>7</sup> *F* *C/E*

69

love keep us to - geth - er.

*Dm*<sup>7</sup> *F/G*

72

1st time - ALTO & BASS only  
2nd time - ALL

La la la la la la la la la la la la la la

La la la la la la la la la la la la la la

Dum bah dum bah dum bah dah dah bah dum bah dum bah

*C* *Gm/Bb*

75

la la la la. la la la la la la la la

la la la la la la la la

la la la la la la la la la la la la

dum bah dah dah bah dum bah dum bah dum bah dah dah bah

C

78

la la la la la la la la Love!

la la la la la la la la Love!

la la la la la la la la Love!

dum bah dum bah dum bah dah dah bah Love!

Gm/Bb C7