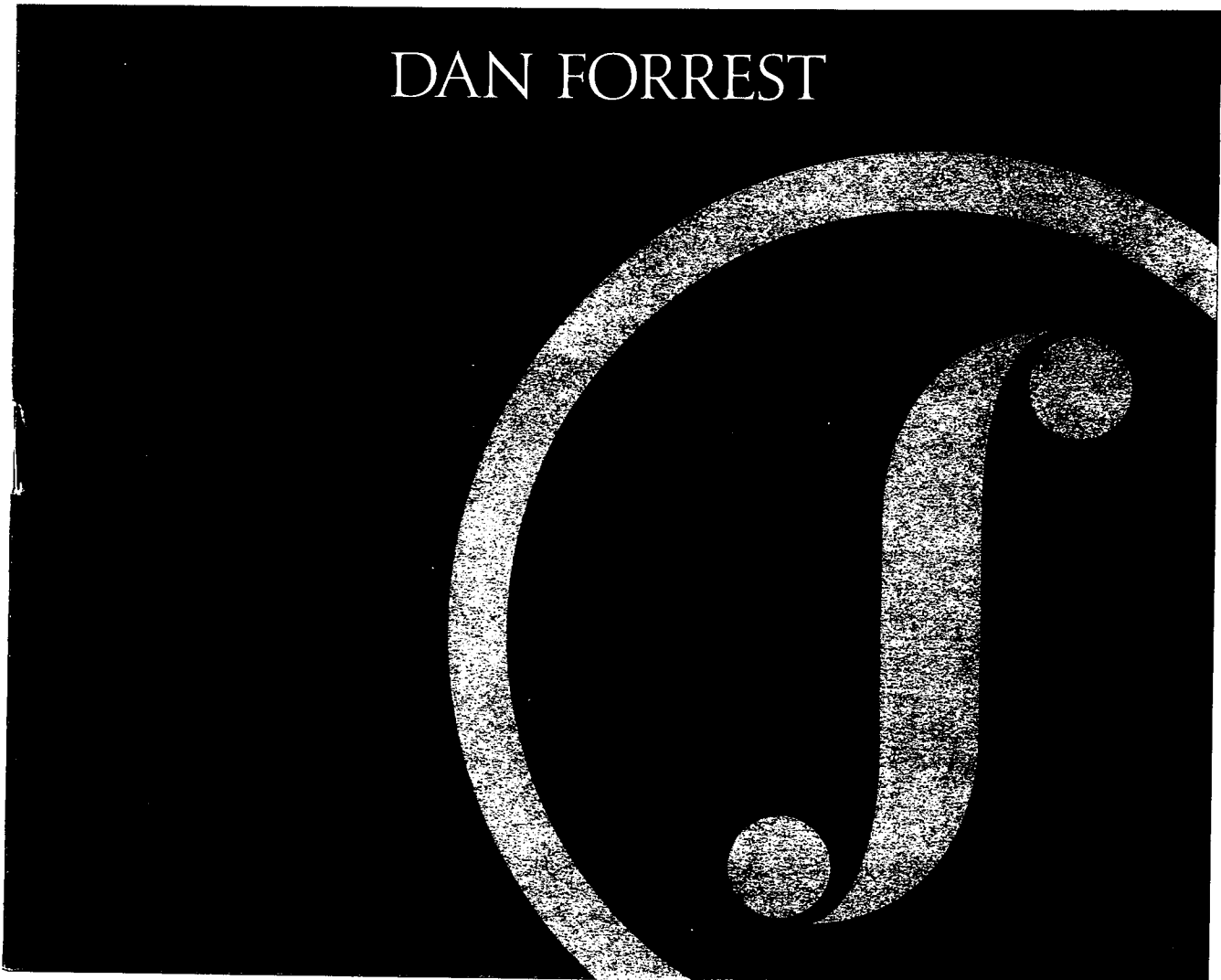


LIGHT BEYOND SHADOW

TEXT BY
PAUL WIGMORE

DAN FORREST



*Dedicated by the Chancel Choir of the United Methodist Church of Chagrin Falls, Ohio
in honor of David Gilson for his 23 years of making beautiful music with us.
May you continue to educate singers and create wonderful song to inspire beauty all around you.*

Light Beyond Shadow

SATB Chorus with piano and optional string quartet

Paul Wigmore, alt.
(1925-2014)

Dan Forrest
(ASCAP)

Slowly, freely, with mystery ♩ = c. 58-63

ALLOS *p*

(Oo)

8

Slowly, freely, with mystery ♩ = c. 58-63

pp *mp* (L.H. over)

Text © The Jubilate Group (Admin. Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. Used by permission. Text slightly altered; original words may be sung where desired.
Music © 2021 The Music of Dan Forrest. All rights reserved.

6 rit. SOPRANOS *pp*

Light

(Oo)

TENORS *pp* *p*

Light.

6 rit.

8^{va}

11 a tempo

mp *p* *mp*

be-yond shad - ow, Joy be-yond tears,

p

Joy

pp *p*

Joy

11 a tempo

8^{va}

p

16 *p* *mp*
 Love that is great-er when dark - est our fears;
p
 Love when dark - est our fears;
pp *p* *pp*
 Love Peace

16 *8va*
mp

21 *mp*
 Deep - er the Peace when the storm is a - round,
mp
 Deep - er the Peace when the storm is a - round,
 (Oh) Hope
 BASSES *p*
 Hope

21

25 rit.

near - er the Hope to the lost who is

near - er the Hope, the Hope to the lost who is

(Oh)

(Oh)

25 rit.

29 **a tempo**

found. Light

found. Light

Light

29 **a tempo**

mp

Poco piú mosso, with more assurance ♩ = c. 66

mf Light (continue shaping phrases, molto espressivo)

S. be-yond shad - ow, Joy be-yond tears, —

A.

T.

B.

mf Light

33 *mf*

37 Love — that is great - er when dark - est our fears; —

Love that is great - er, dark our fears; —

37

41 Deep-er the Peace when the storm is a - round, — near-er the

41

46 rit. a tempo rit.

Hope to the lost who is found.

46 rit. a tempo rit.

Moving forward ♩ = c. 72-76

51 SOPRANOS *mf* *espress.*

Light of the world, ev-er shin - ing, shin - ing, Light

ALTOS *mf* *espress.*

Light of the world, ev-er shin - ing, shin - ing, shin - ing,

51 Moving forward ♩ = c. 72-76

mf

56

shin - ing, shin - ing. Hope in our
shin - ing, shin - ing. Hope in our
TENORS *mf*
Shin - ing. Hope in our
BASSES *mf*
Shin - ing. Hope in our

Detailed description: This block contains four vocal staves for measures 56-60. The top two staves are for Soprano and Alto, both with lyrics 'shin - ing, shin - ing. Hope in our'. The third staff is for Tenors, marked *mf*, with lyrics 'Shin - ing. Hope in our'. The bottom staff is for Basses, also marked *mf*, with lyrics 'Shin - ing. Hope in our'. The music features a melodic line with a fermata over the final note of each phrase.

Detailed description: This block shows the piano accompaniment for measures 56-60. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. A triplet of eighth notes is marked with a '3' in measure 59.

61

pain, shin - ing, shin - ing.
pain, shin - ing, ev - er shin - ing.
pain and our dy - ing, ev - er shin - ing.
pain and our dy - ing, ev - er shin - ing.

Detailed description: This block contains four vocal staves for measures 61-65. The top two staves are for Soprano and Alto, both with lyrics 'pain, shin - ing, shin - ing.'. The third staff is for Tenors, with lyrics 'pain, shin - ing, ev - er shin - ing.'. The bottom staff is for Basses, with lyrics 'pain and our dy - ing, ev - er shin - ing.'. The music features a melodic line with a fermata over the final note of each phrase.

Detailed description: This block shows the piano accompaniment for measures 61-65. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

66 *mp* In our dark - ness, Light,
 In dark - ness, there is Light,
mp There is Light in our

66 *mp*

69 rit. there is Love, in the noise of life im - part - ing -
 cry - ing, there is Love, im - part -
 (Basses)

69 rit.

73 *p* molto tranquillo *pp* sotto voce
 Peace, Peace that pass - es un - der -
p molto tranquillo *pp* sotto voce
 ing

73 *p* *pp* *pp*
 ing

77 **Freely**

stand - ing.

77 **Freely**

ped. *ped. harmonically*

83 **Moving forward** ♩ = c. 72-76 **rit.** **Shin - ing Light**

mf Shin - ing, shin - ing, *cresc.*

mf cresc. Shin - ing,

mf cresc. poco a poco Shin - ing, shin - ing,

mp cresc. poco a poco Shin - ing, shin - ing, shin - ing,

83 **Moving forward** ♩ = c. 72-76 **rit.**

mp cresc. poco a poco

87 *f*

Light be-yond shad - ow Joy be-yond tears,

87 *f*

91 *rit.*

Love that is great - er when dark - est our fears;

91 *rit.*

Slightly broader ♩ = c. 66-69

95

Light be - yond shad - ow, Joy, Joy be - yond

Light be-yond shad - ow, Joy be-yond tears,

95

12

99 tears, that is
 Love that is great - er when dark - est our fears;

Love that is

103 Deep the Peace when the storm is a - round,
 Deep - er the Peace when the storm is a - round,

107 near - er the Hope to the lost, the
 the Hope to the lost, the

107 *gva*

rit.

Slowly, mysteriously ♩ = c. 58-63

111

who is

SOPRANOS
p

lost who is found.

TENORS
pp

lost who is Light.

rit.

Slowly, mysteriously ♩ = c. 58-63

111

p

morendo al fine

115

ALTOS
p

Light be - yond shad - ow, Light be - yond shad-ow,

Light.

morendo al fine

115

gva

rit. to the end

120 *pp*

Light, — shad - ow, — (Oh) —

pp Light be-yond

(+BASSES) (Oh) — Light, —

Detailed description: This block contains the vocal and bass staves for measures 120-123. The vocal staff (top) begins with a whole note chord, followed by a half note 'Light,' and a quarter note 'shad - ow,' with a fermata. The bass staff (bottom) starts with a whole note chord, followed by a half note '(Oh)' and a quarter note 'Light,' with a fermata. The key signature has four sharps (F#, C#, G#, D#). The dynamic is *pp* (pianissimo).

rit. to the end

120 *8va*

Detailed description: This block shows the piano accompaniment for measures 120-123. The right hand (treble clef) features a melodic line with eighth notes and a fermata on the final note. The left hand (bass clef) provides harmonic support with chords and moving lines. The dynamic is *pp*. An *8va* marking is present above the first measure.

124 *pp*

Light.

shad - ow,

pp shad - ow, — Light.

Detailed description: This block contains the vocal and bass staves for measures 124-127. The vocal staff (top) has a whole note 'Light.' with a fermata. The bass staff (bottom) has a half note 'shad - ow,' and a quarter note 'shad - ow, — Light.' with a fermata. The dynamic is *pp*.

124 *p* *8va*

p

8va

ped. *

Detailed description: This block shows the piano accompaniment for measures 124-127. The right hand (treble clef) has a melodic line with eighth notes and a fermata. The left hand (bass clef) has a bass line with chords and a *p* dynamic marking. An *8va* marking is present above the first measure. A *ped.* (pedal) marking is at the bottom, and an asterisk is at the end of the block.