

# Sigh no more, ladies, sigh no more!

William Shakespeare

(Much Ado About Nothing - Act 2, Sc. 3)

Three Madrigals - No. 3

Emma Lou Diemer

Gaily ♩ = 112

*mf*

Soprano

Alto

Tenor

Bass

*mf*

*mf*

*mf*

*mf*

Sigh no more, la - dies. sigh\_\_ no more,

Sigh no more, la - dies. sigh\_\_ no more,

Sigh no more, la - dies. sigh\_\_ no more,

Sigh no more, la - dies. sigh\_\_ no more,

Gaily ♩ = 112

*f*

*mf*

Piano

5

*f*

S.

*f*

A.

*f*

T.

*f*

B.

*mp*

*mp*

sigh\_\_ no more, no more!

sigh\_\_ no more, no more!

sigh\_\_ no more, no more!

sigh\_\_ no more, no more!

Men were de - cei - vers ev - er,

Men were de - cei - vers ev - er,

Men were de - cei - vers ev - er, One foot in

Men were de - cei - vers ev - er, One foot in

*f*

*mp*

Pno.

9 *mp* *cresc.* *mf*

S. One foot in sea, one foot in sea, one foot in sea, and one\_\_ on shore, and

A. One foot in sea, one foot in sea, one foot in sea, and one\_\_ on shore, and

T. *cresc.* *mf*  
sea, one foot in sea, one foot in sea, and one\_\_ on shore, and one\_\_ on

B. *cresc.* *mf*  
sea, one foot in sea, one foot in sea, and one\_\_ on shore, and one\_\_ on

Pno. *mp* *mf*

13 *mp* *mp* *mp* *mp*

S. one\_\_ on shore; to one\_\_ thing con-stant ne - ver. But let\_\_ them go, and

A. one\_\_ on shore; to one\_\_ thing con-stant ne - ver. But let\_\_ them go, and

T. *mp*  
shore, and one\_\_ on shore. Then sigh\_\_ not so, and

B. *mp*  
shore, and one\_\_ on shore. Then sigh\_\_ not so, and

Pno. *f* *mp*

18

S. be\_\_\_ you blithe\_\_\_ and bon - ny, con vert - ing your sounds of woe\_\_\_\_\_ in - to

A. be\_\_\_ you blithe\_\_\_ and bon - ny, con vert - ing your sounds of woe\_\_\_\_\_ in - to

T. be\_\_\_ you blithe\_\_\_ and bon - ny, con vert - ing your sounds of woe\_\_\_\_\_ in - to

B. be\_\_\_ you blithe\_\_\_ and bon - ny, con vert - ing your sounds of woe\_\_\_\_\_ in - to

Pno.

23

S. Hey non - ny non - ny hey!\_\_\_\_\_

A. *p cresc.* Hey non - ny non - ny, hey non - ny non - ny, hey non - ny non - ny hey!\_\_\_\_\_

T. *mp cresc.* Hey non - ny non - ny, hey non - ny non - ny hey!\_\_\_\_\_

B. *p cresc.* Hey non - ny non - ny, hey non - ny non - ny, hey non - ny non - ny hey!\_\_\_\_\_

Pno. *p cresc. poco a poco* *f ff*

Pno.

27 *ff* *f*

S.

*mf* *f*

Sing no more dit - ties, sing\_\_ no moe, sing\_\_ no moe, no moe, \_\_\_\_\_ of

A.

*mf* *f*

Sing no more dit - ties, sing\_\_ no moe, sing\_\_ no moe, no moe, \_\_\_\_\_ of

T.

*mf* *f*

Sing no more dit - ties, sing\_\_ no moe, sing\_\_ no moe, no moe, \_\_\_\_\_ of

B.

*mf* *f*

Sing no more dit - ties, sing\_\_ no moe, sing\_\_ no moe, no moe, \_\_\_\_\_ of

Pno.

*mf* *f*

8<sup>th</sup>...

37

S. *mp* *cresc.*  
 dumps\_ so dull and hea - vy! Fraud\_ of men, the fraud\_ of men, the

A. *mp* *cresc.*  
 dumps\_ so dull and hea - vy! Fraud\_ of men, the fraud\_ of men, the

T. *mp* *cresc.*  
 dumps\_ so dull and hea - vy! Fraud\_ of men, the fraud\_ of men, the fraud\_ of

B. *mp* *cresc.*  
 dumps\_ so dull and hea - vy! Fraud\_ of men, the fraud\_ of men, the fraud\_ of

Pno. *mp* *mp* *mp*

41

S. *mf*  
 fraud\_ of men, was ev - er so, was ev - er so, since sum - mer first was lea - vy.

A. *mf*  
 fraud\_ of men, was ev - er so, was ev - er so, since sum - mer first was lea - vy.

T. *mf* *mp*  
 men, was ev - er so, was ev - er so, was ev - er so. Then

B. *mf* *mp*  
 men, was ev - er so, was ev - er so, was ev - er so. Then

Pno. *mf* *sf*

46 *mp*

S. But let\_\_\_ them go, and be\_\_\_ you blithe\_ and bon - ny, con -

A. *mp* But let\_\_\_ them go, and be\_\_\_ you blithe\_ and bon - ny, con -

T. sigh\_\_\_ not so, and be\_\_\_ you blithe\_ and bon - ny, con -

B. sigh\_\_\_ not so, and be\_\_\_ you blithe\_ and bon - ny, con -

Pno. *mp*

50 *mp cresc.*

S. vert - ing your sounds of woe\_\_\_\_\_ in - to Hey non - ny

A. *mp cresc.* vert - ing your sounds of woe\_\_\_\_\_ in - to Hey non - ny non - ny,

T. *mp cresc.* vert - ing your sounds of woe\_\_\_\_\_ in - to Hey non - ny non - ny, hey non - ny

B. *mp cresc.* vert - ing your sounds of woe\_\_\_\_\_ in - to Hey non - ny non - ny, hey non - ny non - ny,

Pno. *p cresc.*

55 *poco a poco* *f*

S. non - ny, hey non-ny, hey non-ny non-ny, hey non-ny non - ny, hey! \_\_\_\_\_

A. *poco a poco* *f*  
hey non-ny non - ny, hey non-ny non - ny, hey non-ny non - ny, hey! \_\_\_\_\_

T. *poco a poco* *f*  
non - ny, hey non-ny non - ny, hey non-ny, hey non-ny non - ny, hey! \_\_\_\_\_

B. *poco a poco* *f*  
hey non-ny non - ny, hey non-ny non - ny, hey non-ny non - ny, hey! \_\_\_\_\_

Pno. *poco a poco* *f* *ff* <sup>8va</sup>