

THE
MATTHEW MICHAEL CULLOTON

CHORAL SERIES

*I am not yours, not lost in you.
Not lost, although I long to be
Lost as a candle in a storm,
Lost as a snowflake in the sea.
You love me, and I find you
A spirit, beautiful and true.
Yet I am I, who long to be
Lost as a light is lost in light.
Whirl me deep in the put
My senses, leave me off and on.
Swept by the tempest of your love,
A taper in a rushing wind.*

I Am Not Yours

music by
David N. Childs

text by
Sara Teasdale



About the composer

David N. Childs, b. 1969 in Nelson, New Zealand, has a Bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand; a Master of Music degree in conducting from The Florida State University, Tallahassee; and a Doctorate of Musical Arts degree from Louisiana State University. From 2000-2011 Dr. Childs served as tenured Associate Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville. He has conducted numerous All-State and honor choirs, and his compositions frequently appear at state festivals and workshops, and at ACDA state, regional, and national conventions. He has received commissions from around the world, including Japan, New Zealand, and South Africa. In 2010 he established Vox Humana, a Dallas-based professional choir of twenty-four voices, serving as their Executive and Artistic Director. David is married to Lesley French Childs, a laryngologist at the University of Texas Southwestern Medical Center, Dallas, Texas, and is the proud father of two young daughters. Visit sbmp.com to see scores and hear recordings.



About the poet

Sara Teasdale (1884-1933) was born in St. Louis, Missouri. The child of a devout family, she was home schooled until she was nine. In 1907, Teasdale published *Sonnets to Duse, and Other Poems*, her first volume of verse. Her second collection, *Helen of Troy, and Other Poems*, followed in 1911, and her third, *Rivers to the Sea*, in 1915.

Love Songs was published in 1917 and in 1918 won the Columbia University Poetry Society Prize (which became the Pulitzer Prize for poetry) and the Poetry Society of America Prize. She published three more volumes of poetry during her lifetime: *Flame and Shadow* (1920), *Dark of the Moon* (1926), and *Stars Tonight* (1930).

Married in 1914, then divorced in 1929, she lived the rest of her life as a semi-invalid. Weakened after a debilitating bout with pneumonia, Teasdale died in 1933 after an overdose of barbiturates. Her final collection, *Strange Victory* appeared posthumously that same year.

I Am Not Yours

I am not yours, not lost in you,
Not lost, although I long to be
Lost as a candle lit at noon,
Lost as a snowflake in the sea.

You love me, and I find you still
A spirit beautiful and bright,
Yet I am I, who long to be
Lost as a light is lost in light.

Oh plunge me deep in love—put out
My senses, leave me deaf and blind,
Swept by the tempest of your love,
A taper in a rushing wind.

Range

S A T B

Listen to a recording at www.sbmp.com
performed by the Fargo-Moorhead Chamber Chorale
Michael Culloton, conductor

I Am Not Yours

Sara Teasdale

David N. Childs

Slowly and with feeling ♩ = c. 68

The musical score is divided into three systems. The first system (measures 1-2) shows the piano introduction in 4/4 time, marked *p* and *8va*. The second system (measures 3-4) continues the piano accompaniment, with measure 3 marked with a '3' and a triplet. The third system (measures 5-6) introduces the vocal parts. The vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal part begins with a rest in measure 5 and then sings the lyrics: "I am not yours, not lost in". The piano accompaniment continues in the background, with measure 6 marked with a '6' and a triplet. The key signature is one sharp (F#) and the time signature is 4/4.

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8

you, Not lost, al-though I

you,

you, Not lost, al-though I

you,

8va

10

long to be, *p* I long to be

long to be, *p* I long to be

p

12

lost in you.

p

lost in you.

8

lost in you.

p

lost in you.

14

8va

mp

8va

16

mp
I am not yours, not lost in

mp
I am not yours, not lost in

mp
I am not yours, not lost in

mp
I am not yours, not lost in

8va

18

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, (8va) Not lost, al-though I long to be

8va

21

Lost as a can-dle lit at noon, Lost as a snow-flake _ in the

Lost as a can-dle lit at noon, Lost as a snow-flake _ in the

mp Lost _ in the

mp Lost _ in the

24

sea, in the sea. You *mf*

sea, in the sea. You *mf*

sea, _ in the sea. _ You *mf*

sea, in the sea. You

26

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

mf *p* *8va*

29

spir - it beau - ti-ful and bright,

spir - it beau - ti-ful and bright,

spir - it beau - ti-ful and bright,

spir - it beau - ti-ful and bright,

8va

31 *mp*

Yet I am I, who

mp

Yet I am I, who

mp

Yet I am I,

mp

Yet I am I,

33

long to be Lost as a light is lost,

long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

35

decresc. *rit.* , *p*

is lost in light, lost in

decresc. , *p*

light is lost in light, lost in

decresc. , *p*

light is lost in light, lost in

decresc. , *p*

light is lost in light, lost in

rit.

decresc. *p*

37 **A tempo**

mf

light. Oh

mf

light. Oh

mf

light. Oh

mf

light. Oh

mf

light. Oh

A tempo

mf

39

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

mf

41

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

43

mp

blind, Swept_ by the tem-pest of your love

mp

blind, Swept_ by the tem-pest of your love

mp

blind, Swept_ by the tem-pest of your love

mp

blind, Swept_ by the tem-pest of your love

46

p

Swept_ by the tem - pest of your love,

p

Swept_ by the tem - pest of your love,

p

Swept_ by the tem - pest of your love,

p

Swept_ by the tem - pest of your love,

8va

p

48 *pp* rit.

Swept by the tem - pest of your love,

pp

Swept by the tem - pest of your love,

pp

Swept by the tem - pest of your love,

pp

Swept by the tem - pest of your love,

pp rit.

50 , Slower A tempo rit.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A tempo rit.

8^{va}

p

A tempo

53

A tempo

56

I am not

59 molto rall.

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

mp

molto rall.

62 *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

p *pp*