

Charlie is my darling

Edition by
Marina Alexander (2021)

(Scottish folksongs, WoO 157, No 3)

Ludwig van Beethoven
(1770 - 1827)

Allegretto con anima [$\text{♩} = 92$]

Violin *f*

Violoncello *f*

Soprano

Alto

Bass

Piano *f*

Beethoven - Charlie is my darling

7 10

Vln. *p*

Vc. *p*

S. REFRAIN
O Char - lie is my dar - ling, my dar - ling, my

A. REFRAIN
O Char - lie is my dar - ling, my dar - ling, my

B. REFRAIN
O Char - lie is my dar - ling, my dar - ling, my

Pno. *p*

Detailed description: This is a page of a musical score for the song 'Charlie is my darling' by Ludwig van Beethoven. The page is numbered '2' in the top left corner. The title 'Beethoven - Charlie is my darling' is centered at the top. The score is arranged in a system with six staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both marked with a piano (*p*) dynamic. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.), each with a 'REFRAIN' box above the first measure. The lyrics 'O Char - lie is my dar - ling, my dar - ling, my' are written below the vocal staves. The bottom staff is for Piano (Pno.), also marked with a piano (*p*) dynamic. The music is in 3/4 time and the key signature has one flat (B-flat major or D minor). The score includes measures 7 and 10, with a double bar line between them. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

13

Vln.

Vc.

S.

A.

B.

Pno.

dar - ling; O Char - lie is my dar - ling, the young che - va - lier.

VERSES

1. 'Twas
2. And
3. A -

VERSES

1. 'Twas
2. And
3. A -

VERSES

1. 'Twas
2. And
3. A -

Beethoven - *Charlie is my darling*

18

Vln.

Vc.

S.

A.

B.

Pno.


on a Mon-day morn - ing, when birds were sing - ing clear that
 ma-ny a ga - lant Scot - tish chief came round their prince to cheer for
 round our Scot - tish thi - stle's head, there's many a point - ed spear; and

on a Mon-day morn - ing, when birds were sing - ing clear that
 ma-ny a ga - lant Scot - tish chief came round their prince to cheer for
 round our Scot - tish thi - stle's head, there's many a point - ed spear; and

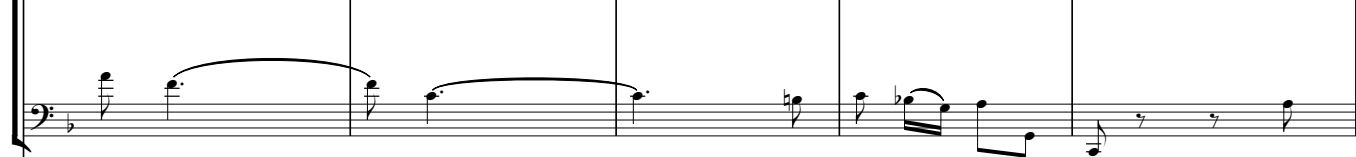
on a Mon-day morn - ing, when birds were sing - ing clear that
 ma-ny a ga - lant Scot - tish chief came round their prince to cheer for
 round our Scot - tish thi - stle's head, there's many a point - ed spear; and

22

Vln.



Vc.



REFRAIN

S.

Char - lie in the high-lands came, the gal - lant che - va - lier.
Char - lie was their dar - ling, the young che - va - lier. O__
many a sword shall wave a - round our young che - va - lier.



ma-ny a sword shall

REFRAIN

A.

Char - lie in the high-lands came, the gal - lant che - va - lier.
Char - lie was their dar - ling, the young che - va - lier. O__
many a sword shall wave a - round our young che - va - lier.




ma-ny a sword shall

REFRAIN


B.

Char - lie in the high-lands came, the gal - lant che - va - lier.
Char - lie was their dar - ling, the young che - va - lier. O__
many a sword shall wave a - round our young che - va - lier.



ma-ny a sword shall

Pno.



Beethoven - *Charlie is my darling*

27

Vln.

Vc.

S.

Char - lie is my dar - ling, my dar - ling, my dar - ling, O___

A.

Char - lie is my dar - ling, my dar - ling, my dar - ling, O___

B.

Char - lie is my dar - ling, my dar - ling, my dar - ling, O___

Pno.

31

Vln.

Vc.

S.

A.

B.

Pno.

Char - lie is my dar - ling, the young che - va - lier.

Char - lie is my dar - ling, the young che - va - lier.

Char - lie is my dar - ling, the young che - va - lier.

36

Vln.

Vc.

S.

A.

B.

Pno.

1.2.

REFRAIN

39

Vln.

Vc.

Pno.

rit.

cresc.

f

rit.

cresc.

f

Red *