

# OVER THE RAINBOW

for S.A.T.B. voices and piano  
with optional violin\*

Performance time: approx. 2:45

Arranged by  
**MOLLY IJAMES**

Music by **HAROLD ARLEN**  
Lyrics by **E. Y. HARBURG**

Sweetly and gently, with rubato (♩ = ca. 84)

VIOLIN (optional)

PIANO

3

4

6

4

\* Also available for S.A.B. (46951) and S.S.A. (46952).  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free violin part.

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Sole Selling Agent for This Arrangement: Alfred Music

9 *a tempo*  
*mp*  
 S.  
 A. Some - where o - ver the rain - bow way up  
 T. *mp*  
 B.

Detailed description: This block contains the first system of music, measures 9 through 11. It features a vocal line (Soprano and Tenor) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Some - where o - ver the rain - bow way up". The piano accompaniment has a bass clef and the same key signature. The tempo is marked "a tempo" and the dynamic is "mp".

*a tempo*

Detailed description: This block shows an empty musical staff for measure 10, with the tempo marking "a tempo" below it.

*a tempo*  
*mp*

Detailed description: This block contains the piano accompaniment for measures 11 through 13. It features a grand staff with treble and bass clefs and a key signature of two sharps. The tempo is "a tempo" and the dynamic is "mp".

12  
 high, there's a land that I heard of

Detailed description: This block contains the second system of music, measures 12 through 14. It features a vocal line (Soprano and Tenor) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are "high, there's a land that I heard of". The piano accompaniment has a bass clef and the same key signature.

Detailed description: This block shows an empty musical staff for measure 13.

Detailed description: This block contains the piano accompaniment for measures 14 through 16. It features a grand staff with treble and bass clefs and a key signature of two sharps.

15

*poco rit.* *a tempo*

once in a lull - a - by.

*poco rit.* *a tempo*  
*mp*

18

Some - where o - ver the rain - bow \_\_\_\_\_ skies are

*mf*  
*mf*  
*mf*

Some - where o - ver the rain - bow \_\_\_\_\_ skies are *blue*

Some - where o - ver the rain - bow \_\_\_\_\_ skies are *blue*

*mf*

21 blue, and the dreams that you dare to

blue, and the dreams that you dare to

blue, and the dreams that you dare to

24 dream real-ly do come true.

dream real-ly do come true. Some -

dream real-ly do come true.



7

31

trou-bles melt like lem - on drops a - way a - bove the chim - ney tops, that's

*mp* *cresc.* *mf*

*tr* *mp* *cresc.*

*mp* *cresc.*

33

where you'll find me,

*f* *f*

*f*

*f*

35

*rit. e cresc.*

that's where you'll find me.

*cresc.*

*rit. e cresc.*

*rit. e cresc.*

37

*a tempo*

*ff*

*stagger breathing*

Some - where \_\_\_\_\_ o - ver the rain - bow \_\_\_\_\_ blue - birds

*ff*

*a tempo*  
*ff*

*a tempo*  
*ff*

40 fly. *decresc.* *mf*

fly, blue - birds fly. Birds fly

*decresc.* *mf*

*decresc.* *mf*

Birds fly

*decresc.* *mf*

43 why can't

o - ver the rain - bow, why then, oh why can't

o - ver the rain - bow, why, why can't

o - ver the rain - bow, why, why can't



45 *decresc.* *mp*

*decresc.*

*decresc.*

*decresc.*

47 *p*

hap - py lit - tle blue-birds fly be - yond the rain - bow, ——— why, oh *why*

*mp* *decresc.* *p*

*mp* *p*

11

*a tempo e decresc.*

50

*rit.*

why can't I?

*decresc.*

*rit.*  
*p*

*a tempo e decresc.*

*rit.*

*a tempo e decresc.*

*rit. to end*

53

S1  
S2  
A1  
A2

Why can't I?

*pp*

*pp*

*rit. to end*

*pp*

*rit. to end*

*pp*

*pp*

*8<sup>vb</sup>*