

Marina Alexander

Gabriel from Heaven Came



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English text by
Sabine Baring-Gould
(1834 - 1924)

Basque carol
Birjina gaztetobat zegoen

Arranged by
Marina Alexander

Allegro ♩ = 100

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-4. The score is in E-flat major (three flats) and 5/4 time. The tempo is Allegro, 100 beats per minute. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts enter in measure 4 with a triplet of eighth notes. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

SOPRANO

ALTO

TENOR

BASS

Piano

mp

Glo - ri - a,

Allegro ♩ = 100

mp

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 5-9. The score continues from the previous page. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts enter in measure 5 with a triplet of eighth notes. The Piano accompaniment continues with the same pattern. The Tenor and Bass parts have lyrics under them.

5

9

Glo - ri - a, _____

Glo - ri - a, _____

Glo - ri - a, _____

Glo - ri - a, _____

Glo - ri - a, _____

Glo - ri - a, _____

poco a poco cresc.

10

mf
The

Glo - ri - a, Glo - ri - a, *f*

glo - ri - a, Glo - ri - a, glo - ri - a, glo - ri - a, *f*

poco a poco cresc. *f*

14

mf *f* *mf*

from hea ven came, his wings as drif ted snow, his

An gel Ga bri-el from hea ven came, his wings as drif ted snow, his eyes, *mf*

mf 3
Glo - ri - a,

mf 3

19

eyes, his eyes, his eyes as flame.

his eyes, his eyes, his eyes as flame.

"All

"All

22

Glo - ri - a!

Glo - ri - a!

hail, Ma - ry, most high - ly fa - voured la - dy."

hail," said he,"thou low - ly mai - den, Ma - ry, most high - ly fa - voured la - dy."

26

mf 3
Glo - ri - a, Glo - ri - a,

mf
Glo - ri - a, glo - ri - a, Glo - ri - a,

mf 3
Glo - ri - a!

mf 3
Glo - ri - a!

mf

31

f **A**
glo - ri - a,

f
glo - ri - a, glo - ri - a,

mf
"For know a bless-ed Mo-ther thou shalt be, all

mf
thou shalt be, all

f **A**
mf

35

"thy son shall be Em-ma - nu-el, by
 "thy son shall be Em-ma - nu-el, by
 ge - ne-ra-tions laud and ho - nor thee,
 ge - ne-ra-tions laud thee,

The musical score for measures 35-37 consists of four vocal staves and a piano accompaniment. The vocal parts enter in measure 35 with the lyrics "thy son shall be Em-ma - nu-el, by". The piano accompaniment begins in measure 36. The key signature is B-flat major, and the time signature is 5/4. Measure 37 ends with a repeat sign.

38

seers fore told, most high-ly fa-voured la - dy." Glo - - - ri -
 seers fore told, most high-ly fa-voured la - dy." Glo - - - ri -
 Glo - - - ri -
 Glo - - - ri -

The musical score for measures 38-41 continues the vocal and piano parts. The vocal parts enter in measure 38 with the lyrics "seers fore told, most high-ly fa-voured la - dy." followed by a triplet of notes for "Glo - - - ri -". The piano accompaniment features a triplet in measure 40. The key signature remains B-flat major, and the time signature is 5/4. Measure 41 ends with a repeat sign.

B

42

f
a!
a!
a!
a!
f
f
Glo - ri - a, glo - ri - a,
Glo - ri - a, glo - ri - a,

B

46

mf *mp*
Then gen - tle Ma - ry meek - ly bowed her head, "to
glo - ri - a, glo - ri - a bowed her head,
glo - ri - a, glo - ri - a bowed her head,
glo - ri - a, glo - ri - a bowed her head,

51

me be as it pleas-eth God," she said, "my soul shall laud and mag-ni - fy
 God," she said, "my soul shall laud and mag-ni - fy
 God," she said, "laud and mag-ni -
 God," she said, "laud and mag-ni -

56

 His name." Most high - ly fa-voured la - dy." Glo - - - - -
 fy His name." Most high - ly fa-voured la - dy." Glo - - - - -
 fy His name." Most high - ly fa-voured la - dy." Glo - - - - -"/>

— His name." Most high - ly fa-voured la - dy." Glo - - - - -
 — His name." Most high - ly fa-voured la - dy." Glo - - - - -
 fy His name." Most high - ly fa-voured la - dy." Glo - - - - -
 fy His name." Most high - ly fa-voured la - dy." Glo - - - - -

C

60

ri - a! Glo - ri - a!
ri - a!
ri - a!
ri - a!

C

64

a! Of her, Em-ma-nu-el, the Christ was
Glo - ri - a! Of her, Em-ma-nu-el, the Christ was
Glo - ri - a!
Glo - ri - a!

67

born in Beth - le-hem, all on a Christ - mas

born in Beth - le-hem, all on a Christ - mas

Glo - ri - a!

Glo - ri - a!

3

71

morn, and Christ ian folk through-out the world will ev-er say "Most

morn, and Christ ian folk through-out the world will ev-er say

and Christ ian folk through-out the world will ev-er say

and Christ ian folk through-out the world will ev-er say

3

75

high-ly fa - voured la - dy." _____ Glo - - ri -

"Most high-ly fa - voured la - dy." _____ Glo - - ri -

"Most high-ly fa - voured la - dy." _____ Glo - - ri -

"Most high-ly fa - voured la - dy." _____ Glo - - ri -

78

- al

- al _____ Glo - - ri - a,

- al _____ Glo - - ri - a, glo - - ri - a,

a, glo - ri - a, glo - - ri - a, glo - - ri - a,

81

marcato ff 3

Glo - - ri - a, glo - ri - a!

marcato ff 3

glo - - ri - a, glo - ri - a!

marcato ff 3

glo - - ri - a, glo - ri - a!

marcato ff 3

glo - - ri - a, glo - ri - a!

ff 3

3

v.v.